

## Discovering a new star?

Professional dancer holds auditions on campus

□ ENTERTAINER — PAGE 1



## Going Wright

Broncos' All-Pro cornerback has SJSU roots

□ SPORTS EXTRA — PAGE 7

# SPARTAN DAILY

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## 7 in NorPac league decide to call it quits

By Tyrone van Hooydonk  
Daily staff writer

The presidents of the seven universities in The Northern Pacific Athletic Conference have decided to dissolve NorPac, SJSU women's athletic director Mary Zimmerman said yesterday.

The action will force SJSU women's athletic teams to find a new conference, probably with the existing Pacific Coast Athletic Association, she said.

NorPac's demise came about, Zimmerman indicated, because of the probable defection of its five members whose men's teams are members of the Pacific Athletic Conference. Those Pac-10 teams are expected to form their own women's conference in December, according to NorPac president Diane Milutinovich, assistant women's athletic director at California State University at Fresno.

The new Pac-10 women's conference would combine the former NorPac teams from the universities of California at Berkeley, Washington, Washington State, Oregon and Oregon State with the Pac-10 schools from the PacWest Conference.

PacWest is also disbanding because all its members — Stanford, Southern California, UCLA, Arizona and Arizona State — are Pac-10 schools.

The SJSU women's teams could easily join the PCAA because SJSU has men's sports in the conference, said Dennis Farrell, PCAA assistant commissioner.

"With the dissolution of NorPac, I am sure they (the Pac-10) will have a formal conference by next year," Zimmerman said. "No one will be without a home."

Tom Hansen, Pac-10 commissioner, said NorPac probably realized it would be better to dissolve than to try to improve its level of competition.

The probable realignment of the leagues would leave the SJSU field hockey team without a league because none of the new PCAA teams plays the sport. A source close to the athletic department said an informal league may be formed among UC-Berkeley, University of the Pacific, Stanford and California State University at Chico.

Daily staff writers Herb Mukhtarian and Anne Spandau contributed to this story.

## Chief upsets UPD staff



**'I'm trying to manage my department the most effective way I can.'**

— Maurice Jones, UPD chief

## Jones blamed for low morale

By David Leland  
Daily staff writer

The police union has accused Interim Police Chief Maurice Jones of lowering morale, making "insensitive" decisions and playing favorites within the department.

The Police Officer Association posted a letter Tuesday on the UPD bulletin board, which resulted from an emergency POA meeting on Sept. 28. The letter specifically finds fault with Jones' recent decision to initiate shift changes for some of the officers.

"I'm trying to manage my department the most effective way I can," Jones said.

The shift changes, which are to take effect Tuesday, will move Officer John Moffitt from swing shift, 3 p.m. to 11 p.m., to graveyard, 11 p.m. to 7 a.m.; Officer Leon Aguirre from swing shift to days and Officer Tom Pomeroy from graveyard to day shift, 7 a.m. to 3 p.m.

Sergeant Bill Lane, who is supervising both the investigators and the field officers, will be working four days on and three days off. He is the only employee in UPD who has

this schedule.

"It infuriates these people (officers), when their schedules are arbitrarily disrupted for non-emergency reasons," said Officer Lloyd Hohn, president of the POA.

Moffitt, who has been with UPD for five years, is feeling the effects of the unexpected move.

"He (Jones) screwed up my whole life without even consulting me," Moffitt said. The shift changes were posted in a memo to the officers.

J. Handel Evans, executive vice president and second to President Gail Fullerton in responsibility for the police department, said he had no statement until he looked into the matter.

"It (the shift changes) affects the private lives of officers," Hohn said. "Officers schedule their private lives in six month schedules."

Many of the officers have side jobs, educational commitments and family priorities

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## Stadium expansion still not complete

By Herb Mukhtarian  
Daily staff writer

The expansion of Spartan Stadium will not be completed before SJSU's second home game tonight against Fullerton State, throwing the university's National Collegiate Athletic Association Division 1A standing into question.

"It is going to be another two or three weeks before they (Stolte Inc. construction) are finished," Spartan Stadium Manager Mark Gale said. "It isn't even close."

"We will have 27,455 seats in Spartan Stadium by (tonight's) game," Athletic Director Lynn Eilefson said.

The expansion of Spartan Stadium is an attempt to meet NCAA Division 1A requirements. If the Spartans play any of their home games this year in a stadium of less than 30,000 seats, they risk losing their Division 1A status.

The Spartans will be playing their second such home game tonight.

Eilefson said that he does not believe the NCAA will prevent SJSU from maintaining its Division 1A status because the stadium was not completed before the first home game.

"I don't see the NCAA — for 2,500 seats — saying 'Hey, you're in trouble,'" he said.

"I would be shocked, at this stage of the game, if there was any problem, considering what we've got," Eilefson said. "It's not as though we haven't done everything possible to get it done."

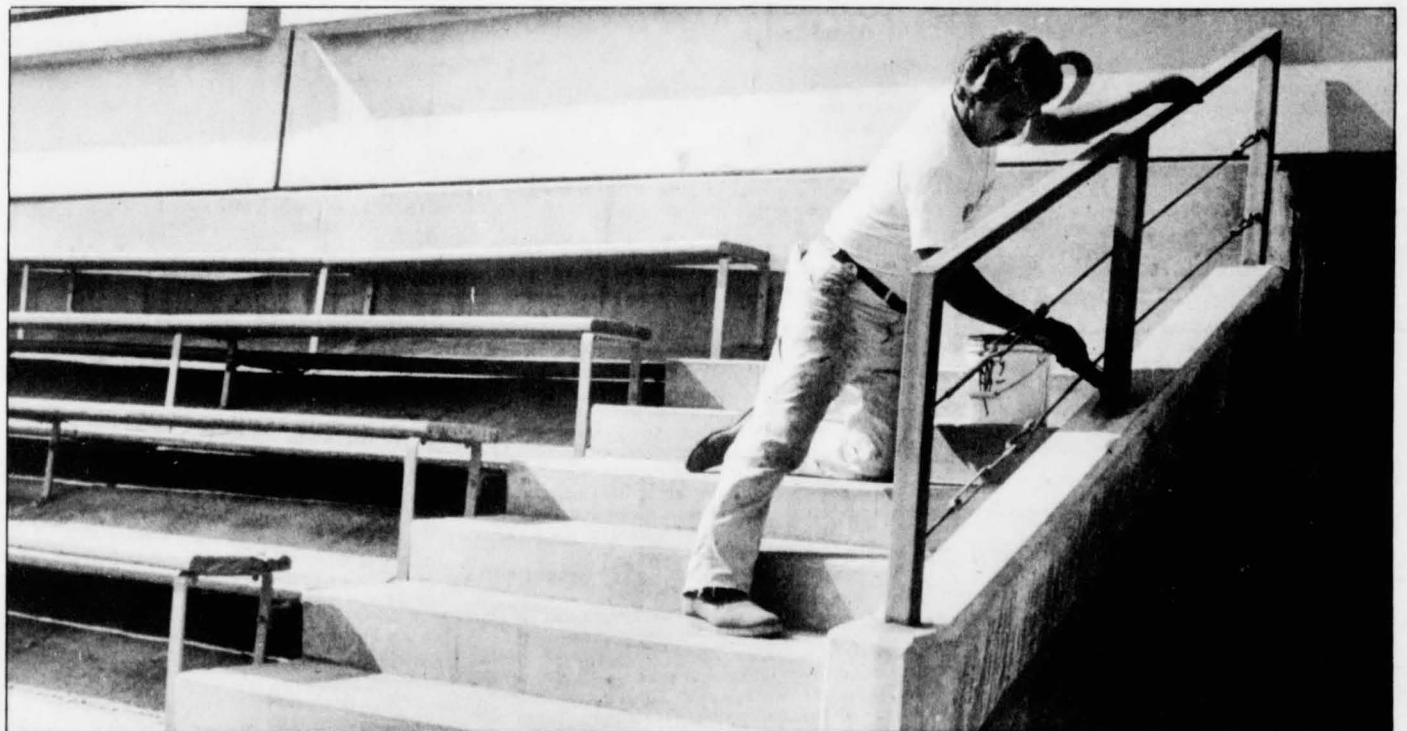
"The stadium has progressed to within inches of the finish line."

Eilefson said that the NCAA will probably consider the SJSU's efforts, toward completing the stadium, to be in good faith.

"It (the stadium) just is not going to be done yet," Gale said.

Gale said the new target date is SJSU's Homecoming

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Stu Stephenson — Daily staff photographer

Officials expect Al Andrade (above) and his co-workers to finish the 30,000-seat stadium expansion in two to three weeks

## CSU expecting lottery money for education

### Size of allocations still in question

By Shannon Rasmussen  
Daily staff writer

The chances of individuals winning in the California state lottery that begins at 12:30 this afternoon are slim, but the state is still betting on money for education.

The California State University system has been appropriated \$13.1 million this year and is expected to receive \$25 to \$30 million annually in the future. The funds are intended for instructional purposes and supplement monies already allotted from the annual budget.

"It (the money) will enhance the budget," said Bill Pickens, director of fiscal analysis in Sacramento.

The funds from the lottery, predicted to reach \$1.4 billion the first year, will be used for items ranging from computer terminals to teacher scholarships to microscopes, said Louis



Messner, assistant vice chancellor for budget planning and administration. Instructional purpose includes those things directly aimed toward students' education.

Lottery funds will not be used for capital outlay (the construction of any new buildings), administration purposes, plant operations or other non-instructional purposes, Pickens said.

Messner said the CSU administration has not determined what procedures will be used in allocating the money to the individual campuses. However, he said the board of trustees is in the process of establishing a long range planning committee to set up a budget process for the funds.

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### Campus community to take their chances

By Tyrone van Hooydonk  
Daily staff writer

Ticket buyers and sellers are hoping to cash in on the California Lottery that starts today at 12:30 p.m.

Political science Prof. Terry Christensen said he will probably buy lots of the \$1 tickets. "I'd like to be rich," he said.

Speech communications major Martin Tickle said he would give away most of any money he won.

"I think I would probably get the most value out of the money knowing that I did some good with it, in terms of what it could do for other people," he said.

"I'll be suckered in once or twice probably, just like everybody else," said Spartan Bookstore Manager Ron Duval.

The bookstore and the Associated Students Business Office will not sell the tickets because they are prevented by a California State Uni-

versity system directive, A.S. Business Administrator Jean Lenart said.

Some of the ticket-selling businesses around the campus include: all 7-Elevens, the Spartan Market on E. William Street, Lucky's on E. Santa Clara Street, and Licursi's Barber and Styling Shop.

Valetta Jenkins, a clerk at the 7-Eleven at 11th and San Carlos streets said that selling tickets is a good way to increase business.

"Forty percent of customers that have never been in a 7-Eleven will come in now," she said, quoting projections from the Southland Co. which directs 7-Eleven franchises.

Jenkins said the store purchased 50,000 tickets and installed an extra cash register to handle more customers.

"We expect the first few weeks to be hectic, and (today) is going to be a horrible day," she said.

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Dear Readers,  
Please turn to page 7 for a preview of tonight's football game between SJSU and the Fullerton State Titans at 6 p.m. at Spartan Stadium.

Also, see tomorrow's Daily for the story on the game, as well as the results of tonight's volleyball game between SJSU and the University of Santa Clara.

Mariann Hansen  
Editor



## SPARTAN DAILY

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### Editorial

## Divest public funds from S. Africa

**T**HE STATE OF CALIFORNIA should divest its billions of dollars in companies in South Africa to help force the Pretoria government to end apartheid.

As of May, six states had passed some form of divestment law, 14 states were considering it, and 11 major cities had enacted some kind of divestment requirements.

A bill by Assemblywoman Maxine Waters would require divestment of the state's retirement systems, including the Public Employees Retirement System to which most California State University employees belong.

Most critics of divestment instead endorse the Sullivan principles, which are progressive employment practices held voluntarily by some businesses there. But the guidelines aren't strong enough to help bring about the major change that's needed.

Although the Pretoria government is making some policy changes that, if implemented by the South African Parliament in January, would give blacks the right to live and work in any part of the country, blacks would still lack political power. The nation's five million whites would continue to dominate the 24 million "coloreds" (mixed race) and blacks.

South African State President Pieter W. Botha has repeatedly refused to consider the concept of "one man, one vote" for blacks, and thus far has even refused to set up a junior parliament for blacks similar to the two chambers created last year for the much smaller colored and Indian communities.

Anglican Bishop Desmond Tutu called the new policy proposal a "crumb" and "piecemeal reform, grudgingly given."

A major U.S. divestment from South African companies would definitely have an impact. "U.S. companies control 70 percent of

South Africa's computer industry, half its oil industry and 30 percent of its auto industry," according to U.S. News & World Report. "U.S. banks currently hold nearly \$4 billion in loans to business and government in South Africa. Private U.S. holdings in South African companies total \$8 billion."

A financial crisis has already been produced in the country by the credit withdrawal of a number of U.S. and other Western banks over the past two months. President Reagan recently imposed, through executive order, a series of sanctions against South Africa, which include a ban on the sale of computers to South African security agencies and a ban on most loans to Pretoria. This was a political move to take the punch out of what would have been a stronger blow from Congress.

Critics of divestment as a weapon to end apartheid pose questions such as: Will divestment hurt the blacks (loss of employment) that we're trying to help? Will the United States' divestment impact be lessened by other countries replacing the finances? Why get involved in another country's affairs — look where Vietnam got us. We weren't able to better the situation in Lebanon.

But something needs to be done, and divestment will have the most powerful impact. The U.S. policy of "constructive engagement" has accomplished little or nothing to date.

We realize that most of the U.S. corporations in South Africa genuinely support greater autonomy and political reform for blacks, but it is in the nature of business, as it should be, to be most concerned about maximizing profits. But when doing so reinforces a system that denies the rights to others that we grant to our own citizens, such practices should be stopped.

## Problems could be much worse

When she was small her teacher would scold her if he caught her throwing away her sandwich during the break. Didn't she know there were starving children in the world?

Didn't she realize how much they would give for the little bit of food she had just wasted?

Didn't she become aware of all the problems when she watched these documentaries on television?

It wasn't her fault that these children didn't have enough food to eat.

In many ways she wished she could have done something for them. But what was she supposed to do. Wrap

as little as possible.

When she had problems and wished that her life could be better, there were always people who would lecture her on being grateful for what she had.

They will always remind her to not take everything for granted.

Whether or not she had come to that realization, she was better off than at least three-fourths of the world's population.

All of us hear and read something tragic every day, but when we are actually confronted with it, how many of us can truly identify with a starving child or a dying person?

She saw a girl in a wheelchair the other day. It wasn't the first time she saw a handicapped person. But THIS was different. It happened while she was walking by Union Square. She had stopped at a Christian Dior's boutique admiring the gowns in the window displays.

She watched an elegant woman leave the shop carrying several famous label bags and enter a chauffeured limousine.

Just as she was thinking about the kind of life that woman probably led and how wonderful it would be if some day she herself could live like that, she noticed a young man pushing a girl in a wheelchair.

The young man stopped pushing and went to stand in front of the girl.

He spoke to her quietly and stroked her hair. Then he crouched down and cupped her face.

The girl was crying.

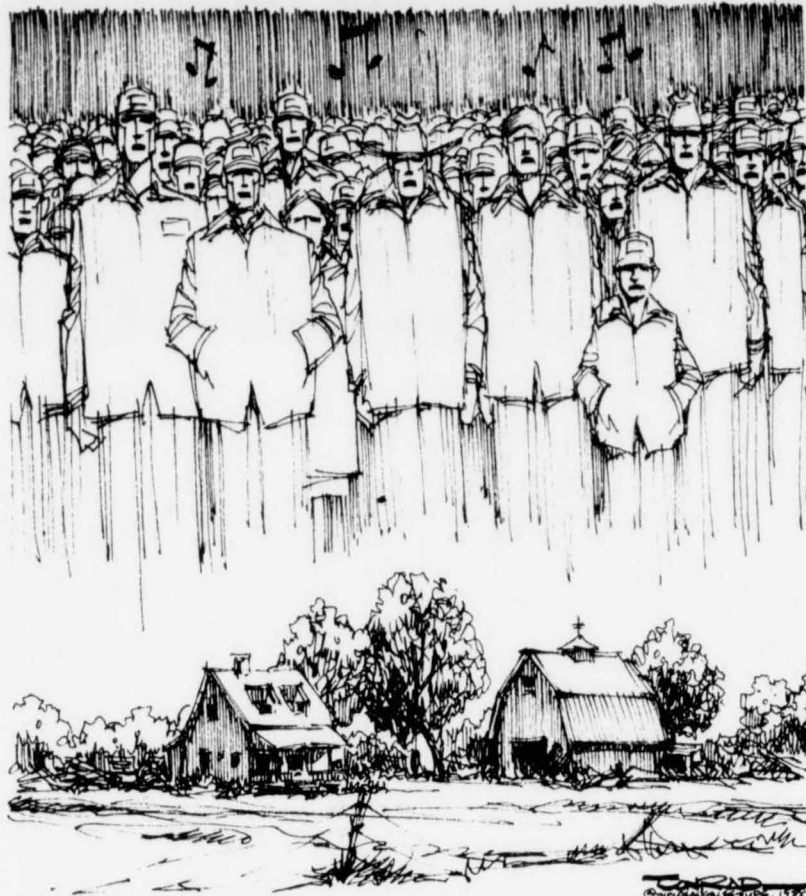
Phrases like "taking for granted what you have" and "not appreciating what you have" have become trite.

But does the fact that they have become cliches make them less true?

Did over usage erode their meaning?

Think about that the next time you are wishing for all those things you want to have, the next time you are fed up with life.

Aren't you maybe taking for granted what you have?



"WE WERE THE FARMERS ... WE FED THE WORLD ..."

### Letters to the Editor

#### Faulty reasoning

Editor,

According to Jason Whitaker (letter, Sept. 20), if a law does someone good it is justified. In addition, he uses other "do-gooder" laws already on the books to justify a new "do-gooder" law. The danger of this type of thinking becomes where to draw the line. Where does it stop, Jason? I can just see the reasoning behind the next law for "my own protection." It goes like this: "Well, look, this law could save (pick one) money, time, lives, electricity, etc. Besides, construction workers have to wear hardhats, firemen have to wear protective gear and we all have to wear seat belts, so what's wrong with ..."

Note the self-perpetuating quality of this reasoning. No, Jason, the wearing of seat belts is not that bad (I always wear mine). However, the justification for this law is my objection. Also, Mr. Comstock did not overstate this as a loss of his rights. (As a more extreme example, in the Soviet Union they get to "choose" their president. Too bad there are not any opposing candidates.) Liberties tend to be lost in small, imperceptible slices such as this. Amazingly, Jason never even mentioned the so-called social costs of those who don't wear their seatbelts (a favorite argument among proponents of mandatory seat belt legislation). To this argument, perhaps I should remind everyone that our system of liberties was never meant to be the most cost-efficient way of running a society.

David M. Fahrner  
Senior  
Mechanical engineering

#### French cultural habits defended

Editor,

I am incensed by the article you allowed run in your paper Sept. 30. Never have I read such a mean attack on another group of people. The author, Jack Tordjman, is clearly a cultural bigot. Why he is using his position on the Daily to slander French culture is beyond me. Perhaps because all those sweet little "Lolitas," as he so chauvinistically demeans French women, were not flocking his way. I also wonder what public response would be if Mr. Tordjman had referred to a racial group by such a derogatory insult as he did "froggies" with the French. My guess is that Jack wrote this article in his social science class while the dum-dum teacher was boring him with cultural geography. Journalism students just seem to do that.

Bigots of all kinds like Mr. Tordjman should be dismissed from positions of social responsibility. A full apology to French students present at SJSU is in order. I insist on some response.

Jeff Macey  
Senior  
Aeronautics

#### Hoops rebuked by scornful woman

Editor,

Fred Flintstone?!

Bullet shaped!

You gutter snipe (Hooping it Up, Sept. 26) — you have some nerve! I cooked you breakfast and you left — frat boys are sure all alike, right "stud." I only called you that in humor, you vain wimp! Next time you come back you'll get no breakfast from me, not even an eggo! You better drink some milk since it appears to be all you can handle.

Connie Gerlock  
Senior  
Industrial Technology

### Letter Policy

The Spartan Daily encourages readers to write letters.

All letters must bear the writer's name, signature, major, phone number and class standing. Phone numbers and anonymous letters will not be printed.

Deliver letters to the Daily office, on the second floor of Dwight Bentel Hall, Room 208, or at the information center on the first floor of the Student Union.

The Daily reserves the right to edit letters for libel and length.

The opinions appearing on the forum page are the opinions of the individual writer and not necessarily the opinion of the Daily or San Jose State University. The editorials appearing on this page are the opinions of the editorial board of the Daily.

### Hooping it Up



Leonard Hoops

### The Big Threat

**S**OMEHOW, FOR SOME REASON, people decided to try it.

And like people do, they talked about it. They talked about it until it wasn't worth talking about, and then they talked some more.

"It ain't natural," one of them said.

"I don't like it. I don't like it all," another blurted.

"There's something evil about it," a third added.

"I won't touch it, and I won't let my children touch it," someone spewed.

There were investigations. Sure, they didn't find anything wrong with it, but that didn't mean they had to like it.

"I still don't like it," the same guy blurted.

It became an enigma — like a picture, inside a picture, inside a picture.

"I really don't like it now," that guy blurted again.

But why didn't they like it? Did they think it was alien? Did they think it was a carcinogen ready to tear away at their insides like a cheese grater taking the fur off a bunny rabbit? Or did they think it had spiritual elements, with powers great enough to steal souls, like the ones on their shoes.

"I like it," someone finally shouted, but nobody listened to him anyway because he had long hair.

Ralph Nader looked into it, but even he couldn't find anything wrong with it. And then David Horowitz threw in his two-cents worth, but he came up with empty pockets.

"It'll take over our youth, and then our dogs and cats," a woman shrieked in a high-pitched voice, although there was no evidence to support her claim.

Researchers were baffled by its presence — Leonard Nimoy, of "In Search Of": "We started filming an episode on it down at Easter Island, but two people on the crew got sick. I was honestly scared."

Carl Sagan, of "Cosmos": "Despite the billions and billions of stars in the universe, I believe this star, and this planet, are the only place where it exists."

Jacques Cousteau, of "The Underwater World of Jacques Cousteau": "If zee seez become polluted wit diz, de life cykal will be oopset."

**I**T WAS BEING USED AT parties. It became a favorite with trendy people, but it didn't die out like fluorescent-green clothing and hula-hoops.

"I didn't like it then, and I don't like it now," that guy blurted once again.

Schools began to educate children about it. Teachers drilled information into their students' heads like a Black & Decker tool gone mad.

And now you've tried it. You've given into the peer pressure and you've gone back for more. It's here to stay because of you.

We're talking about microwave popcorn.

Who invented it? Is there really a need for it? Is this world a better place with it?

Corn was not meant to be popped in the first place — zits were, but not corn.

The sequence of events is frightening: First there was regular popcorn, then Jiffy-Pop popcorn, and now microwave popcorn. Where will it stop? What will destroy us first — microwave popcorn or nuclear weapons?

You be the judge.

Leonard Hoops is the assistant forum editor and he hates anything you have to scratch-n-sniff. His columns appear Tuesdays and Thursdays.



Jack Tordjman

her half of a sandwich left over and mail it to these poor people?

What can one person do?

It's been said and written all over. The whole world has become aware of the problem. American singers and artists have also given their contribution with "USA for AFRICA."

Everybody knows that there are starving people in the world. That is a sad and terrible fact — we try to think







## Local vendors hope for campus patrons

continued from page 1

Jack Licursi, owner of Licursi's Barber and Styling Shop on E. Santa Clara Street will have a party at his business today celebrating the lottery.

"I think it's going to bring traffic in here we didn't have before," he

**'We expect the first few weeks to be hectic.'**

— Valetta Jenkins, vendor

said.

Licursi said each ticket costs 95 cents and he will make no profit because the 5 cents he keeps must support his ticket operation. Stores will benefit only from the increased customer traffic, he said.

The lottery is an instant game that uses scratch-off tickets to determine winners of the \$2, \$5, \$100, \$500, \$1,000 and \$5,000 prizes.

The \$100 winners will be eligible to enter the finalist contest with prizes up to \$2 million.

Not everybody likes the idea of \$2

million prizes.

"I think it's ridiculous to have one person win \$2 million," said political science Prof. James Watson. "I can't stand to see that."

Watson wants to see groups of people buy one ticket and share any winnings.

Not all of the money the lottery generates from ticket sales will go to prize winners. Lottery commission brochures state that at least 34 percent of the money will go to the California public educational system.

But some people don't think much of the lottery's benefits to education.

"I have fears that the public will mistakenly believe that our education financial problems will be solved by the establishment of the lottery," said Larry Gerston, chairman of the Political Science Department.

Christensen said the lottery is not a good source of funds for education.

"The lottery got sold to the public on the grounds that it was to benefit the schools, but in fact, most of the money will go to operate the lottery and to the prizes," he said.

If the lottery becomes a permanent source of funding then other sources of funding may be cut, he said.



## Betting on Education



## CSU prevents campus ticket sales

continued from page 1

"The long range committee will be determining what procedures we will go through in terms of determining the use of those dollars, but that committee has not started to work yet," said Dale Hanner, vice chancellor for business affairs.

Hanner said the lottery revenue budgeting process will be completely separate from the state fund budget process because if they were run together it would be too difficult to separate the supplemental funds from existing allocations.

The committee will include CSU Chancellor W. Ann Reynolds, two trustees, student representatives, Academic Senate representatives and possibly some university presidents.

Recommendations are being made at this time for the committee positions, and Hanner said the committee could begin working together in mid-November.

The board of trustees will be required to submit an annual report to the legislature on how it spent funds and future spending plans, Pickens said.

The lottery process begins with retailers and ticket purchasers. Retailers will be selling their tickets and sending the money to the state controller who will then distribute the money directly to the board of trustees in the CSU Lottery Education Fund.

The first general distribution should be in December, Pickens said. The distributions will be made on a quarterly basis in December, March, June and September.

But Hanner said distribution to the CSU system does not mean immediate funding for individual universities. The funds will be allocated accordingly, once the committee formulates recommendations to the board of trustees, which has final say over how the money is used.

The size of the allocation each CSU campus will receive is still in question. Hanner said there is no pat distribution established for the cam-

pus. He said it will not necessarily be determined by the number of acres, square feet, faculty to students.

"My guess is the larger campuses will benefit the most in the sense of dollars," Hanner said. "On the other hand, all the universities

will benefit."

Pickens said the allocation of funds would probably not be exclusively decided on the number of students or the full-time equivalent of student (FTE). For example, if the money was allocated toward computers for student use, not all campuses would be given the same dollar amount since some campuses do not need as many as others.

The number of students will play a major role in the amount of money given to the CSU system compared to the University of California system, Messner said.

"We (CSU) will get more money because we have twice as many students," Messner said. The UC system is estimated to receive \$12 million annually, once the games are all in progress. The total amount for education should reach \$300 million.

SJSU does not know how much extra money it will receive or when.

"At this moment, nothing is definite," said Dick Staley, SJSU public information director. "We'll have to wait and see."

If the amount expected is allocated this year, the money will go toward fulfilling contractual obligations, such as teacher education; essential instructional expenditures, such as computer purchases and high priority new initiatives, such as teacher salaries and scholarships, Messner said.

Because the lottery had a six month delay, the \$13.1 million estimate is lower than what it could have been, Pickens said.

Hanner said he was not upset with the delay. He said it is important for Gov. George Deukmejian to move on the lottery plans very carefully because if the state has a poor lottery system, it could bring poor results.

"I can't complain about the carelessness with which it has been handled. I think it is important to do it carefully. It can get away from you," Hanner said.

The CSU system will not be sell-

ing state lottery tickets on campuses, Messner said.

Chancellor Reynolds stated in a letter to CSU presidents last August the reasons why the board of trustees declined to make campuses retailers.

Reynolds stated the sale of tickets had no connection with the education mission. The university, in becoming a sales agent, would risk public criticism, legislative intervention, and possible governmental intrusion, in the event of a failure to report and pay taxes, she stated.

Reynolds also stated that although most students on the campuses are over 18, the legal age for purchasing tickets, the potential for violation would still be substantial.

Last, Reynolds stated the organizations selling tickets would have to follow rules and regulations of the Lottery Commission. The board of trustees does not want external regulation of CSU activities.

"Being tied directly to the lottery and its gambling expectations, via the selling of tickets, is not in the CSU's best interest and it convinces me to establish the policy that state lottery tickets will not be sold retail on the CSU campus," Reynolds stated.

Although public education can expect extra funds in the coming years because of lottery sales, Pickens said the first couple of years could have a "halo effect," that is, the initial high interest could die out later.

The lottery is new and many people will be enormously interested in the first couple of years, Pickens said. In other states' lotteries the initial outburst is strong, but reports show the interest may decline later when the newness wears off, he said.

"In the future we can better estimate what will happen because we will have more experience," Pickens said.

## Choir to hit high note at lottery parade

By Gloria J. Debowksi

Daily staff writer

Both SJSU's concert choir and participants of festivities surrounding the California state lottery will be

winners today when the choir performs the lottery's theme song.

The choir will ride in a San Francisco cable car in a parade starting at Second and Market Streets and ending at the Justin Herman Plaza. At the plaza, the choir will sing "The Lottery Song" written by P.J. Knowles, and "California Here I Come," said Charlene Archibeque, choir director. The parade is scheduled to begin at 11:30 a.m.

The California State Lottery Commission invited choirs and bands from the Bay Area to participate, said to Christine Stelma, assistant account executive of public relations firm Torme and Co. The commission wanted San Jose, San Francisco and Berkeley/Oakland represented in tomorrow's events, she said.

"We were aware (SJSU) had a fine group," she said. "We wanted to involve each of the areas in a different capacity." Bands from San Francisco State University and the University of California at Berkeley will be performing.

"We really like to get out in public and sing," Archibeque said.

In addition to the exposure, the school will receive a monetary donation and lunch will be provided for the 75 singers, Archibeque said. It also is possible that an offer to record the lottery song will come out of the event, she said.

With 34 percent of lottery proceeds going to schools, it seemed logical to get university music departments involved, Archibeque said.

## Printer loses on lottery

SACRAMENTO (AP) — A sophisticated lottery ticket printing plant that was secretly built in Gilroy remains idle, perhaps the oddest twist — and biggest gamble — in the birth of the nation's largest lottery.

Georgia-based Scientific Games Inc. began building the highest-volume U.S. lottery ticket factory five months before it could even bid on supplying tickets to California.

The nation's premier lottery ticket company engineered California's lottery initiative, then won the \$40 million supply contract — the largest of its kind in U.S. history.

Despite winning the contract, the company's \$6 million, high-security

plant remains tangled what so far has prevented it from producing tickets.

Scientific Games' plans were derailed — and revealed to the public — when a Georgia court ordered the company to abide by a contract that allows a subcontractor, Dittler Brothers of Atlanta, to print all its tickets.

Company officials say they built the Gilroy plant as "insurance" against Dittler's "possible inability to make ticket production deadlines." Late deliveries could cost Scientific Games up to \$250 million in penalties.

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Spartan Daily/Thursday, October 3, 1985

## Bloom County



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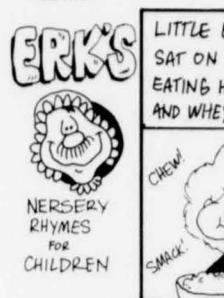
## Isaac Newt



## Sheila Neal

## Erk

## Eric Kieninger



## Spartaguide

To include your information in Spartaguide, visit the Daily office in Room 208, second floor of Dwight Bennett Hall.

Pi Sigma Alpha, the National Political Science Association, will hold a general meeting at 12:30 p.m. today in the Pacheco Room of the Student Union. For further information call Karen Logan at 378-7912.

The ROTC is sponsoring free rappelling for all SJSU students from 9 a.m. to 3 p.m. today at the San Jose Fire Department Tower at West San Carlos and South Montgomery streets. Transportation will depart every hour from MacQuarrie Hall, Room 309. For further information contact Captain Jicha at 277-2985.

The Gay and Lesbian Alliance will hold a discussion on the topic "How has AIDS affected SJSU?" at 4 p.m. today in the Guadalupe Room of the Student Union. For further information call 277-2047.

The India Students Association will hold a meeting from noon to 2 p.m. today in the Costanoan Room in the Student Union. For further information contact Satish at 258-4485.

The Vietnamese Student Association will hold its first general meeting from 7 to 10 tonight in the Music Listening Room in the Student Union. For further information contact Thuan Nguyen at 978-9986 or Loc Nguyen at 227-2246.

The SJSU Ski Club will hold a Fullerton game tailgate party at 4 p.m. today at the Spartan Stadium, the 10th Street parking area. They will provide beverages and visitors should bring their own food. For further information contact Doug at 225-0960 or Chuck at 249-6284.

The Santa Clara County State Legislative Delegation will sponsor a Santa Clara County Small Business

conference from 8 a.m. to 3:30 p.m. tomorrow at the San Jose Convention Center. The conference is a series of workshops in a number of different areas of concern for people running small businesses and will include 30 to 40 information and consultation tables. For further information contact Ray Villarreal at 277-9671.

Marantha will hold its weekly Bible study at 7:30 tonight in the Guadalupe Room in the Student Union. For further information contact 287-7773.

The Mexico City Restaurant and the Red Cross will conduct a fundraiser for Mexican earthquake victims from 11 a.m. to 8 p.m. tomorrow at the Mexico City Restaurant, 1616 Almaden Road, San Jose. For further information contact David Barron at 866-9356 or 978-8290.

The student Affirmative Action Early Outreach Program is seeking

interns in all of the academic disciplines to assist in tutoring and general preparation of eighth-grade students for high school and college. Interns will earn three units of credit for approximately 10 hours of work per week. In addition to tutoring, duties will include community-related activities and field trips. Hours and days are flexible. For further information, contact Cheryl Allen-Hunter at 227-8715.

The SJSU Humanities Club will hold its weekly meeting at 10:30 a.m. tomorrow in the Student Union Amphitheatre. For further information call Cheryl at 277-8715.

The India Students Association will commemorate the Mahatma Gandhi's birthday with a presentation of the film "Gandhi" at 12:30 p.m. tomorrow in the Associated Students Council Chambers in the Student Union. For further information call Satish Sathe at 258-4485.

## Yesterday

## Campus

The Associated Students Judiciary may investigate sanctions it imposed last semester against the Mandela Coalition.

On May 14, the A.S. Judiciary denied A.S. and university privileges to the anti-apartheid coalition until the group applied for on-campus recognition status.

The investigation was prompted by the Mandela Coalition's participation in an anti-apartheid rally to be held Oct. 11 at the Student Union Amphitheatre.

The A.S. Board of Directors has revised its funding application process for recognized campus groups.

The A.S. has tripled the number of special allocation meetings for groups and has made the allocation packet and fund request forms "user friendly," according

to A.S. Executive Assistant Paul Sonneman.

## Feature

Successful job interviews and business deals could depend on proper eating etiquette, according to Lorraine David, director of Spartan Food Services.

In a seminar held Sept. 25, David demonstrated the proper techniques of table manners to 30 people.

## Sports

SJSU football players discussed their feelings about appearing on a nationally-televised game tonight against Fullerton State.

"It's always fun to be on TV, not that I'll remember that (the game is on TV) during the game," Spartan quarterback Jon Carlson said.

## Classified

## ANNOUNCEMENTS

CHILD ABUSE TREATMENT PROGRAM. Enhance personal and professional growth as volunteer in term in world renowned local program. Counseling, support services, admin., data processing, public awareness, fund-raising, etc. Bi & mono-lingual, all majors, grad & undergrad. Experience from clinical to post-grad, intro to extrovert. WE NEED YOU! Near campus. I.C.E.F., P.O. Box 952, S.J. 95108. 280-5055.

HILLEL JEWISH STUDENT ASSOC. Shabbat dinners, parties, brunch, lectures, Hebrew lessons, Tuesday lunch program. For information call Hillel office at 294-8311.

MAKE MORE MONEY! Jokes, puzzles, Fun Club, free details. PYCC, Box 343, Bellerose, NY. 11426.

MUST SEE TO APPRECIATE!! The Overcomers is a dynamic group of Christians that enjoy the supernatural power & presence of God. The God of the universe is very much alive and wants to make himself known to you. Come and experience the presence, power, and love of God in a very real way. The Overcomers meet every Wednesday at 7:30pm at the Student Union, in the Costanoan room. Call Bill for info. 279-2133.

STUDENT DEVELOPMENT PLAN. Enroll now! Save your teeth, eyes & money too. For information & brochure see A.S. office or call (408) 371-6811.

TUESDAY IS JUST another boring day unless you find Kelly 10-2!!

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WORKSHOP AT CAMPUS Christian Center. Sunday-Lutheran 10:45am. Catholic 4:00 and 8:00pm. Please call Campus Ministry at 298-0204 for worship counseling programs and study opportunities. Rev. Natalie Shires, Fr. Bob Leger, Sr. Joan Panella, Rev. Norb Finhaber.

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## HELP WANTED

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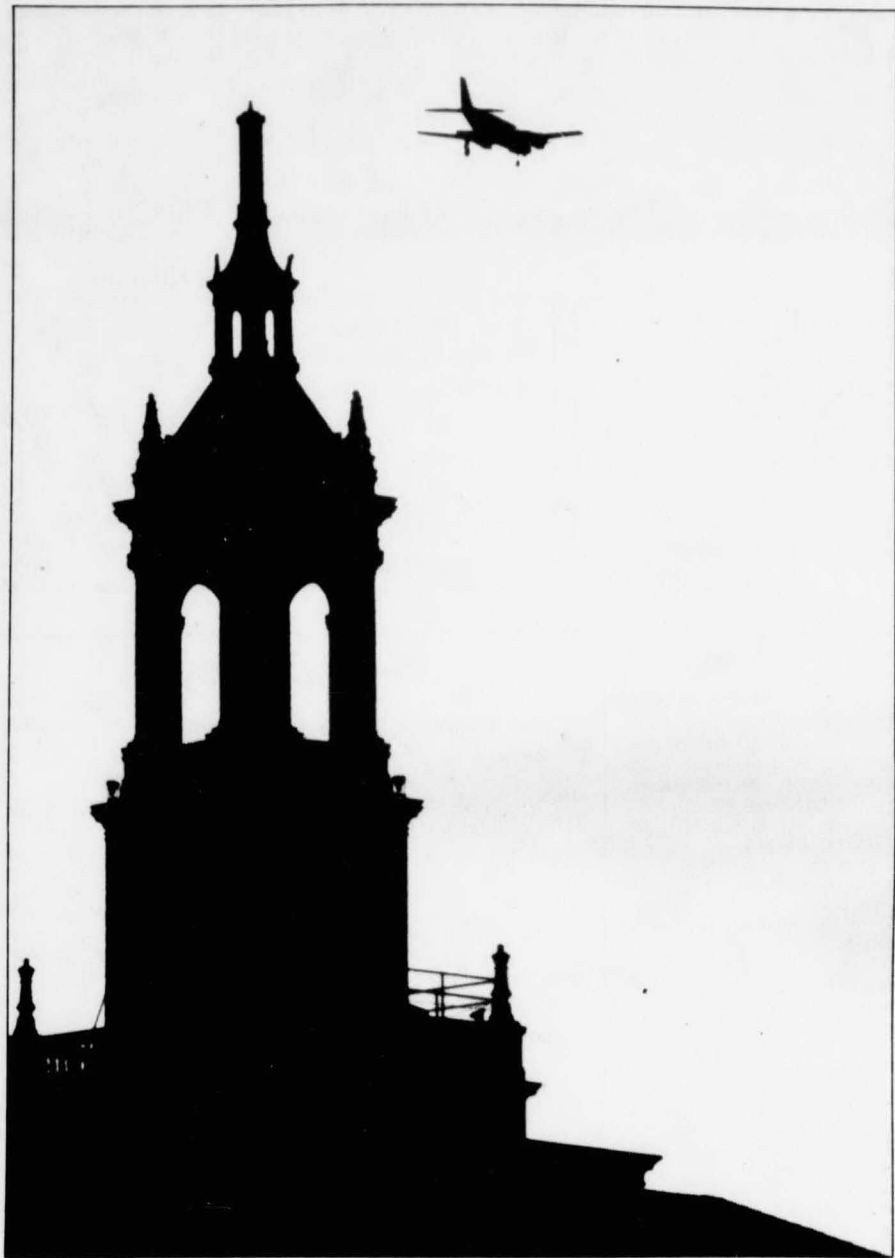
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Each Additional Line Add \$.70						



## Almost heaven



Ken P. Ruinard — Daily staff photographer

A plane, flying over St. Joseph's Church, heads to its destination — San Jose Airport

## Print shop gets new head

By Michelle King  
Daily staff writer

The new manager of the Associated Students Print Shop in the Student Union, Eric Lethe, is looking forward to using his 11 years of printing experience to assist students and faculty in designing "friendly" resumes and presentations, and printing them as quickly as possible.

"I'm very quick," said Lethe, who started his new job Sept. 24. "If someone needs a resume printed at 10 a.m. in the morning, so they can mail it at noon, it'll be done quickly," Lethe said. "And if customers want to take some time to consult with me, if it is humanly possible, I'll take out time then or I'll set up a later time."

Before coming to SJSU, Lethe, 31, was print shop manager for the Boy Scouts of America's Western States Office in Sunnyvale for the past two years. Now residing in Mountain View, he moved from Los Angeles to the Bay Area three-and-a-half years ago. While in Los Angeles, Lethe had been head press operator for Gibraltar Savings and Loan and had the same position for the accounting firm Peat, Marwick Mitchell & Co.

Lethe is not just a printer, but a

person with versatile interests. When he's not busy in the print shop, he might be found dabbling in the theater arts.

"I perform at the Renaissance Fair in Novato every year," said Lethe, who performs as the captain of a theatrical troupe, playing a contemporary Sir Francis Drake. The fair ends after the weekend of Oct. 5 and 6.

He performs for the Renaissance Fair in Los Angeles every spring, too, and has been doing these fairs for seven years now. He also likes to study European history.

Lethe was selected for the position from a total of four people interviewed by a committee consisting of A.S. Business Administrator Jean Lenart, an A.S. executive assistant and director and a student employee of the A.S. Print Shop.

## Chief angers UPD officers

Union letter blasts Jones for lowering staff morale

continued from page 1

which will have to be changed if the scheduling goes into effect Tuesday.

"He's wreaking havoc with my life," said Moffitt, who has a job working security for a car dealership.

Last week Jones wrote a letter involving "team concept" which was addressed to all of the officers. The letter was posted two days before the emergency POA meeting.

"These transfers were considered with one thing and one thing only in mind, the best interest of the department," Jones said. "I firmly believe that a team effort is the only way to run an effective operation. I am concerned about everyone's feelings and how those feelings effect our team effort."

In the letter Jones invited the officers to submit letters with their

feelings on how the department can be run more constructively, saying the officers could remain anonymous in their suggestions.

"All of us need to work and grow together for the common good of the organization," Jones said. "Consequently, we collectively become not only stronger as an organization but stronger as individuals."

All of the officers agree that six vacant positions in the UPD should be filled immediately, which would lift much of the burden from the officers. There are currently three officers and one sergeant position open along with the police chief and a lieutenant position.

While administration has said that all of the money is being spent on overtime, at least one officer disagrees.

"We question where the money

(budget) is going," Investigator Terry Adel said. "Our main objective is that we need qualified personnel."

The POA has asked Jones to meet with the officers separately. Jones has not responded, Moffitt said.

Jones has been acting as interim police chief since March 1984 when Earnest Quinton resigned for health reasons.

Jones, who joined the UPD in 1968, said he intends to submit another application for permanent police chief. Last spring Jones was turned down for the position by the university.

tee is conducting a nationwide campaign to fill the position and would like to have a permanent chief by March 1, 1985.

The POA's next scheduled meeting is Tuesday.

## Stadium still expanding

continued from page 1

game Oct. 26 against the University of the Pacific.

"I think we are doing one hell of a job. I don't see how this job could be accomplished any faster," said Jim Palermo, on-site coordinator for Stoltz Inc.

"We are working 10 hours a day all this week," he said.

"I am trying the best I can," he said. "We have been living on this job. I have had people working Saturdays and Sundays, plus we have had to work around soccer games." Palermo said that because of the university's soccer commitments, construction has periodically "come to a grinding halt."

He said that soccer games are not a problem other than breaking into construction time.

Palermo also said that he had to wait for building permits before construction could begin. "There is a delay from the time the contracts are made to when the building permits are received. It takes six weeks in any city."

Delays in funding originally pushed the construction start-up date from mid-April to late May. Palermo said the building permit was received July 6.

"There are certain criteria that have to be met," Palermo said. He said a construction company cannot

afford to have any design faults in a stadium addition that will hold thousands of people.

"I've had three months," Palermo said. "We've done a lot of work for three months."

Palermo said there have been delays with steel for the project.

"There is no denying that," Palermo said. "There was a lot of fabrication that had to be done."

"Everything had to be just right when you put a 6,000 pound piece of concrete on three posts 35 feet apart. You can't have more than one-eighth of an inch error or it is not going to fit."

Palermo said in late August that the stadium should be completed by mid-September.

Gale said then that Palermo's mid-September estimate was "wishful thinking," and that the stadium should be completed by the Fullerton State game tonight.

The loss of Division 1A status could mean that Pacific 10 Conference teams would decline to play SJSU, Sports Information Director Lawrence Fan said in August.

About one third of SJSU's football budget last year was generated by games against Pac-10 teams.

In order to qualify for Division 1A status a team must meet one of following three requirements: play in a 30,000 seat stadium or have an average paid attendance of 17,000 for home games, or 20,000 for away games, at least once every four years; have an average paid attendance of 17,000 for four consecutive years in a stadium with less than 30,000 seats; or play in a conference where at least one half of the teams meet Division 1A requirements.

Eilefson said that SJSU will be required to have an average home and away game attendance of 20,000, a few years down the road.

He said that with the attendance generated by road games, reaching an average attendance of 20,000 will not be a problem.

The attendance at SJSU's games with University of California at Berkeley and Stanford University was about 40,000 and 68,000 respectively.

SJSU has not had an average paid attendance of 17,000 for home games in the last five years, Fan said.

SJSU has never made Division 1A status on its own, and has been carried by the Pacific Coast Athletic Association conference.

## High-priced boxes help stadium grow

By Rob Gibbany  
Daily staff writer

It's the most expensive seat in the stadium.

At a maximum of \$150,000 per 10-year rental, the Spartan Stadium luxury boxes that are in the final stages of construction are much more costly than the \$10 and \$8 reserved seats.

Though construction on the boxes will not be completed for tonight's game against Fullerton State, they have already served one of their primary purposes, according to University Foundation director Dick Still.

"The money from the boxes will provide approximately \$1.75 million of the \$2 million required for the expansion (of the stadium to 30,000 seats)," he said.

"It will take some concession income also, but it's the licensing of the boxes that will provide most of the money."

All of the boxes are sold, he said, though some groups are still searching for additional members to help defray the cost of a box, which ranges from \$100,000 to \$150,000 for a 10-year contract.

One of the driving forces behind the boxes was Ben Reichmuth, an SJSU alumnus who works for Gill Cable in San Jose.

"It (the stadium expansion) is important to the university and it's important to the community," he said. "Facilities are very, very important, whether it's a library, a football stadium or a new engineering building."

Bob Archer, an SJSU graduate

and local businessman who purchased one of the boxes, looks at the purchase of the box as a gift to help university athletics.

"It's a donation," he said. "I'd be just as comfortable sitting downstairs watching the game."

"We are getting customers of ours to go to the games," he said, adding that this type of commercial use was not the main reason for his purchase.

Archer isn't upset that the boxes were not completed by the Sept. 7 home opener against New Mexico State and will still not be ready for tonight's game.

"My box was 99 percent complete (for the New Mexico State game)," he said. "I'm just going to finish off the inside. We thought we'd put a table and a coffee maker

in, and maybe a rug."

"It's next to Gail Fullerton's box so we thought we'd finish it off in a somewhat similar fashion."

Reichmuth agreed that the boxes not being finished was not a problem.

"That's really insignificant to the long-range plans for events in the stadium," he said. "The inconvenience of missing a couple of football games really doesn't make that much difference to me."

When the 10 boxes are completed, which, according to stadium manager Mark Gale will be in time for the Pacific game on Oct. 26, they will extend from goal line to goal line on the mezzanine level of the stadium.

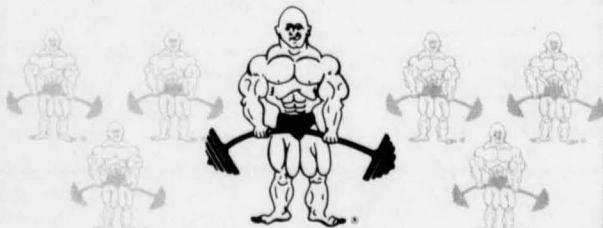
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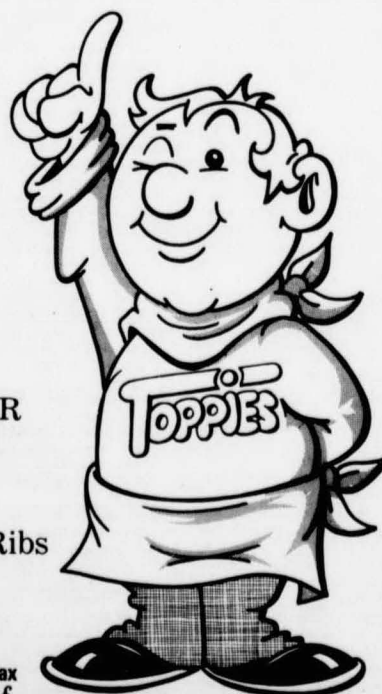
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OFFER EXPIRES 10/31/85



# SPORTS EXTRA

Spartan Daily/Thursday, October 3, 1985 Page 7

## Fullerton State, 0-3, may surprise SJSU

By Rob Gibbany  
Daily staff writer

The Spartans have heard it all before. Prior to their last game, on Sept. 21 against Utah State, the word was, "Utah State is much better than last year's team that went 1-10."

SJSU lost to the Aggies, 35-32.

Tonight, when the Spartans take on an 0-3 Fullerton State team, the same thoughts will be going through their minds.

"They're a good football team, better than their record indicates," Spartan strong safety K.C. Clark said.

Head coach Claude Gilbert agreed, saying "Fullerton State's record is no indication of the kind of potential they have."

"They've moved the ball much better than their stats indicate. They've just been a little inconsistent."

One of the offensive inconsistencies for the Titans, according to Gilbert, is at quarterback, where senior Kevin Jan is taking over for All-PCAA signal caller Damon Allen, who graduated last year.

"Their receivers are a tremendous threat if they can get the ball to them, but they have had some inconsistency at quarterback," Gilbert said.

Clark agreed with Gilbert's assessment. "Their receiving corps is one of the best in the nation," he said. Last year, Fullerton State's top four receivers combined for 102 catches and 1,724 yards. They all return this year.

"It's just a matter of (getting) the ball there," Clark said. "The quarterback can make you or break you when you're a receiver."

Titan head coach Gene Murphy agreed that Jan has room for improvement. However, he said Jan isn't the only one.

"He's like all of our football players who have to improve a heck of a lot for us to win against San Jose State," he said.

There is definitely room for improvement in the Titan offense, according to Murphy.

"Certainly a team that has scored 11 points in two games can't be called a potent

offense," he said.

In their last two games, the Titans have scored three points against the University of Nevada-Reno, a Division I-AA school, and eight points against University of Wyoming.

But the SJSU defense, which has struggled this year, isn't licking its chops in anticipation.

"We just have to have everybody doing their job," said defensive end Sam Kennedy, the team's leading tackler with 43.

One of the main jobs the Spartan defense will have to accomplish against the Titans, according to Kennedy, is to put more pressure on the quarterback.

"The pass rush is the main idea," Kennedy said. "If you have a good pass rush from your linemen, you're going to make things happen."

"Our team hasn't put on a good pass rush (this year), so we've had to blitz more, which puts their receivers in man coverage."

Last year's Spartans finished the year with 46 sacks, an average of 4.2 per game. This year's team has sacked opposing quar-

terbacks six times in four games, an average of 1.5 per game.

Spartan starting quarterback Jon Carlson gave some of the credit for SJSU's defensive problems to the opposing teams' offenses.

"I'm not so sure even very good defenses wouldn't have a tough time with the teams in the PCAA and the Pac-10," he said.

"It's our duty to score points on offense. That's what we're supposed to do and that's what we're going to do," said Carlson, who has set a personal goal "that each week we go out, we're going to get six or more touchdowns."

"I really feel like that's what it's going to take."

Carlson said that Fullerton State should prove to be more of a defensive challenge than Utah State. Against the Aggies, he threw for 283 yards and three touchdowns on 22 of 34 passing.

"Unlike Utah State, which basically stayed in two coverages, Fullerton State throws five or six different coverages at

you," Carlson said.

"They're a lot more intricate defensively and are a much better defensive team than was Utah State."

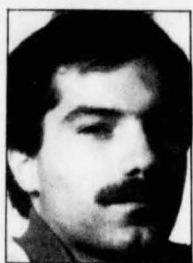
Murphy agreed that the Titans will show SJSU many different defenses to try and disrupt the Spartans' passing attack, which is first in the PCAA with an average of 320.2 yards per game.

"Carlson (and backup quarterback Doug) Allen are both good quarterbacks," he said. "If we give them a steady diet of one thing, their receivers and offensive line are good enough to pick us apart."

"As a result, we're going to give them different defensive looks and mix it up a little bit," he said.

NOTES: Defensive end Danny Clark (sprained shoulder), center Don Teague (hip pointer) and halfback Randy Walker (sore ankle) are probable for the game. The status of halfback Donald Stewart (sore hamstring) and defensive tackle Edwin Bird (back problems) is uncertain.

### The Official Score



Scott  
Vigallon  
Sports Editor

### The 'Boomer' will be proud

ESPN, AW YES, a sports fan's dream and a housewife's nightmare. The channel that has it all — from the Mozambique marble Game of the Week to the Super Bowl of Taiwanese teatherball.

One moment, ESPN can captivate viewers with a dazzling display of daring dunks, and the next, it can bore, lull and make you snore with its weekly fishing program. But, as Huey Lewis reminds us, "Where else can you watch a half a million sports all at a quarter to three?"

Aside from the zany commentary of basketball color man Dick Vitale, who looks like an acorn with glasses, the best thing ESPN has to offer is its "SportsCenter," a half-hour or sometimes one-hour version of the local news' three-minute sports report. For those of you who have seen the "SportsCenter," you know who makes the show — Chris "Boomer" Berman.

Berman is the mastermind behind such infamous nicknames as Lamarr "Where does it" Hoyt, Wayne "Totally" Gross, George "Taco" Bell and Britt "Third Degree" Burns.

When I first heard that tonight's SJSU-Fullerton State football game was going national on ESPN, I decided to help the "Boomer" out a little. Realizing he either knew nothing about SJSU football, couldn't find time to follow the Spartans or really didn't care, I made up a few nicknames for him to use.

On offense, SJSU has: Todd "Batting" Cage, Michael "Class is in" Session, Jon "Big Guy" Carlson and Rick Eaton "Lately?"

No?  
How about Richard "Microscope" Seymour, Freddie "Not related to Walter" Payton or Keith "They Call Me Assassin" Tatum?

What about the Spartan defense that features: Curt "You ain't" Lyon, Larry "I like my steak" Weldon, Mark Dean "Witter" and Wayne "Do bears sh-- in the" Woodard?

Surely the "Boomer" can't narrate a highlight clip without jazzing the names of the opposing team. So once again, I've helped him out in that regard.

FULLERTON'S SQUAD consists of such luminaries as: Matt "The shirt doesn't" Fitts, Jeff "Got to be" Hipp, Cam

"Pumping" Irons and Dan "You must be" Josten.

The Titans also employ: Wade "Be safe and" Lockett, Russ Maybury "RFD," Themar "Meter" Moore and Allen "This is the" Pitts. However, Fullerton's most animated characters are Mike "Dat putty cat" Sylvester and Bill "Froghorn" Windhorn.

The Titan combination I'm not even going to comment on is wide receiver Corn Redick and offensive guard Darryl Tittsworth. I'll leave that for the "Boomer."

That's it for football, but let's lend the "Boomer" a helping hand with regards to SJSU's volleyball team. After all, the Lady Spartans have a legitimate chance to make it to the NCAA finals, which, most likely will be televised by ESPN again this year.

I can just hear the "Boomer" narrating a clip, saying, "The ball's dug up by Danielle 'Atmos' Spier, Teri 'Hold' DeBusk sets and Maria 'Austin' Healy puts it away."

The "Boomer" will be clueless if he doesn't use Gina "Elementary my dear" Watson.

It's a good bet that the SJSU soccer and field hockey teams won't be under the national spotlight this season, but those two squads must have names we can adjust. Among the soccer players are: Matt "Praise the" Lord, Brian Kohn "Head," Allen Picchi "Folder" and Pat "Diaper" Rashe.

A few of the Spartan field hockey players: Sharon "No" Cafini, Laura "I demand" Justus and Tina "Polly want a cracker" Parrot.

While we're at it, we might as well pick on some of the staffers from that internationally-acclaimed publication, the Spartan Daily.

Rob Gibbany "And Ivory," J.G. "We're going to Wally World" Griswold, Aaron "Vel" Crowe, Judy "Wash the clothes in the" Andermatt, and everybody's favorite columnist, Leonard "Shooting" Hoops.

Yes, with all these names, the "Boomer" must be proud.



Ken P. Ruinard — Daily staff photographer

Spartan middle blocker Barbara Higgins dives for a save in SJSU victory over Texas last week

## Spartans face Broncos tonight

By Anne Spandau  
Daily staff writer

After playing seven games against top 20 teams in the last three weeks, SJSU's volleyball team has come away with an 11-2 record, a No. 4 ranking by the NCAA and some experience.

"We just went through a tough stretch, and it was a lot of pressure for the team," assistant coach John Corbelli said. "We didn't have a lot of competition under our belts when we went into those games."

Now that the Spartans have that experience, they will face Santa Clara tonight in Toso Pavilion at 7:30. The Broncos are 7-9 including a win Tuesday night against St. Mary's, 15-6, 15-13, 15-12.

According to Santa Clara head coach Mary Ellen Murchison, the Broncos are beginning to play better.

"We've played erratically so far, but we're just now beginning to play with some consistency," Murchison said.

Corbelli said that he can't underestimate the Bronco game.

"They played well against us in the Davis tournament," he said. "It's not really how well they play against us, it's how well we play against whatever they dish out. That's what happened against San Diego State. We weren't ready for how they played."

The Broncos will be led by sophomore setter Kathy Mitchell. She has just returned to the starting lineup after suffering from mononucleosis. She missed several weeks of play and practice and is not quite 100 percent, according to Murchison.

Murchison is hopeful about her

team's chances against SJSU, even though Corbelli feels the Spartans will beat the Broncos.

"It should be an interesting game," Murchison said. "You never know what will happen at Santa Clara. We played very well against St. Mary's, but it wasn't the test that San Jose will be for us."

NOTES: SJSU's Lisa Ice was named the NorPac Player of the Month for September. During that month, Ice led the team and was second in the conference with 126 kills. She led both with a .324 hitting percentage. Ice also leads the Spartans with 2.2 digs per game, collecting 68 on the season. Head coach Montgomery said of Ice, "Lisa has improved considerably. She plays more of an intellectual game than a physical game."

## A \$10,000 sponsor

### Shoe firm funds volleyball

By Eric Stanion

Assistant sports editor

The SJSU volleyball program has netted a new sponsor that will pump upwards of \$10,000 in apparel and equipment into the team this year.

After running with Mizuno for less than half that amount last year, SJSU coach Dick Montgomery has decided to go with Kaepa Inc. this year.

However, getting Kaepa, a recently formed San Antonio-based shoe company, as a sponsor, took a bit of luck.

Montgomery said that while at the National Sporting Goods Show in Anaheim last February, he made his first contact with Kaepa.

"Among the thousands of exhibitors at the show, I ran into Preston Davis, who was a track coach at Long Beach State (Montgomery coached at Long Beach prior to coming to SJSU). He happened to be the vice president and national sales manager for Kaepa."

Montgomery said he continued to keep in contact with Davis, and the company finally decided to sponsor the SJSU volleyball program this summer.

What does a sponsorship by Kaepa mean to the Spartan volleyball program? Kaepa will present the Spartans with shoes, socks, two sets of uniforms, warm-up suits, practice gear and T-shirts, worth around \$10,000.

To Montgomery, having a sponsor like Kaepa is very important.

"If we had no sponsor," he said, "it would mean that a lot of stuff wouldn't be available. (With a sponsor like Kaepa) we will never have a lack for shoes — which is a plus — and we can have new uniforms every year."

"There are other savings advantages. It's a savings to the Athletic Department because we don't have to put out money for apparel."

But why would a company like Kaepa go with SJSU? "It didn't hurt we were in the Final Four last year," Montgomery said. "If we went 8-28 they wouldn't have touched us."

When a college athletic program is picked up by a sponsor, its logo can appear only on the team uniforms, shoes and warm-up outfits. No logo may appear on socks, knee pads or any other accessories.

"The NCAA's reasoning is that it is trying to keep college athletes from becoming advertising billboards," Montgomery said. "It may seem a bit nit-picky, but I feel comfortable with it because you have to stop somewhere."

In last year's NCAA Final Four the Spartans were forced to wear tape on their knee pads because their Mizuno logo was plastered on them. Otherwise, the Spartans would have been disqualified.



New SJSU sponsor

## Women's athletics seeking sponsors

By Anne Spandau  
Daily staff writer

With the volleyball team shooting for a national championship, SJSU's Sports Marketing Department has been busy recruiting sponsors to help finance the volleyball team and other Spartan athletic teams.

So far, the volleyball team has accumulated about \$1,600 in sponsorships, according to Meg Gerken, director of the Sports Marketing Department.

"The program is catching on and we'll be obtaining more sponsorships as the season goes on," Gerken said.

This is the first year that women's athletics has run a sponsorship program to raise funds for the teams and in some ways it's still a learning process. However, Gerken is happy that the program finally got off the ground.

"I know we could do better with more people, but I'm excited that we can go somewhere with it," she said.

The team has one corporate sponsorship deal with Cookbook Restaurants, Inc., which has sponsored two volleyball matches. Normally the cost of a corporate sponsorship is \$2,500, but due to an offer to lure interested corporations by Spartan athletics, the cost was only \$1,000.

The deal includes designation as a corporate sponsor in the volleyball program for the season, 50 complimentary tickets to both matches, promotional fliers to be distributed on campus, and radio and public address announcements during the game.

Another sponsorship deal was obtained with Just Volleyball, a volleyball equipment supply store, which took out a \$100 advertisement in the volleyball program and donated 250 T-shirts that are available for \$7 at all home volleyball games. All money generated from the sale of these T-shirts goes directly to the volleyball team. So far, 46 T-shirts have been sold.



## Spartans in the Pros

## Still making the Wright moves at 32

By Scott Vigallon  
Daily sports editor

One of SJSU's most successful professional athletes would not have found his niche in the National Football League had he stayed with his original plans.

Louis Wright came to SJSU in 1973 on a track scholarship.

Many NFL wide receivers in the past decade probably wouldn't have minded if Wright, the All-Pro cornerback of the Denver Broncos, had stuck to track instead of them.

"Originally, my thoughts about any kind of success were track-oriented," said Wright, now in his 11th year with Denver. "I had hopes and aspirations for the '76 Olympics. I didn't really think too far into the future about football — it just wasn't one of my priorities."

One of his priorities now, though, is making sure receivers don't catch the ball, and more importantly, don't score off him. In fact, during the 1984 regular season, Wright gave up only one touchdown pass, and his teammates voted him the Broncos' most valuable defensive player for the second time in the last three years.

For his career, Wright, Denver's No. 1 draft choice in 1975, has played in four Pro Bowls and has been named to virtually every all-star team conceivable. Statistically, he has 18 career interceptions and 10 fumble recoveries.

Not bad for a guy who considered himself a track athlete at SJSU. As a matter of fact, Wright wasn't a bad trackster either. He ran the 100 yards in 9.6 seconds and long jumped 25-feet, 7-inches at SJSU.

So why did Wright, who lettered in track and football at Bakersfield Junior College, even try out for the Spartans' football team?

"The defensive backs coach, Jim Colbert, came out to a few track practices and talked to me," Wright, 32, said. "He convinced me to come out in August and try out for the team. Whether or not I made it, I figured I'd just give it a shot."

"So I did, but I wasn't expecting anything. I more or less came out just to try to see if they were still interested in me."

"But if it wasn't for that, I doubt if I would have played."

And if it wasn't for that, he probably would not have met Darryl Rogers, who, Wright said, had the biggest influence on him at SJSU.

"When he came (in 1973), SJSU football had been down," Wright said of Rogers, currently the head coach of the Detroit Lions. "The first year he was there, we had a winning season."

"The attitude he had, and the way he treated the players — I didn't know football could be so much fun."

After his teams went 5-4-2 in 1973 and 8-3-1 in 1974, Wright capped his collegiate career by playing in the East-West Shrine Game and the College All-Star Game.

"That's really not a big deal," Wright said, "but for me it was because I didn't think people knew about me and considered me one of the better players in the country."

"My career wasn't that spectacular in college. I think I developed more after college."

Over the past 10 years, Wright, along with the Raiders' Lester Hayes and Mike Haynes, have developed into the three top, most consistent cornerbacks in football.

During that time, Wright has covered many great



Louis Wright has turned a track scholarship into a productive NFL career

receivers, but he said the toughest he's ever faced was Lynn Swann, formerly of the Pittsburgh Steelers.

"No matter what you did to him, he was going to be there on the last play of the game. No matter what happened, he was ready to win the game," Wright said.

The 6-foot-3, 200-pounder added that neither he nor Swann won the overall battle.

"A few times, I got the best of him, and a few times, he got the best of me."

With his vast experience and age creeping up on him, Wright realizes that one day, his NFL career will end, although he doesn't know when.

"Maybe next week, maybe next year," he said. "It's kind of that intangible that you really never know until it happens. But if I think too far into the future, it will probably take away from my game now."

Incidentally, Wright suffered a partially torn ligament in his right knee in an exhibition game against the



Photo courtesy Sports Information Office

San Francisco 49ers on Aug. 19. The injury forced him out of action for several weeks, but fortunately, it didn't threaten his career.

"But you know," Wright said, "this being my 11th season, I'm not going to have too many more years left. It's the law of nature."

"I say a few more years, but definitely no longer than that. Then again, this could be my last year. I don't think I really know myself."

Wright does know, however, that he still follows Spartan football.

"Lately, I've been losing money on them, but I'm sticking with them no matter what," he laughed. "I think myself, Gerald Willhite and Steve DeBerg — when he was on the Broncos — would always talk about how great the Spartans were."

"We're pretty proud of San Jose."

## Field hockey team ties UC-Berkeley, travels to Pacific

By Scott Van Camp  
Daily staff writer

The SJSU field hockey team, fresh off yesterday's 1-1 tie with California, travels to Stockton Saturday to face Pacific.

UOP enters Saturday's game 0-1 in NorPac play and 0-4-1 overall.

Tiger coach Carla Konet has nine of 10 starters returning from last year's squad, but the one player missing happens to be three-time All-American and 1984 conference Athlete of the Year Luci Lagrimas.

"Anytime you lose a player of her (Lagrimas) caliber, the team suffers. But I think we're more balanced this year because of it," Konet said.

Despite UOP's dismal record, Konet feels the Tigers are playing good hockey, under the circumstances.

"We're doing pretty well, considering we've had lots of injuries. We've lost three of the last four games by one goal. It's encouraging," she said.

The coach said her team will play SJSU straight up and will not concentrate on any one Spartan player.

"Last year we may have keyed on Jeannie Gilbert, but they are more balanced this year. In fact, the whole league is very evenly matched, and that's good for the conference," Konet said.

Spartan coach Carolyn Lewis agrees it's a wide open race for the NorPac title. The fact that Chico State, winless in 1984, is now 2-0 and leads in NorPac play backs up the coach's claim.

"It's going to be a real scramble for the championship," Lewis said.

According to Lewis, only the top team in the conference is likely to be picked for the NCAA playoffs. In the past, if a second-place squad has beaten a top-ranked team — usually from the East — that team is often selected for the playoffs.

## SJSU set for meet

By Anne Spandau  
Daily staff writer

The men's cross country team could face its biggest challenge of the season Saturday when the Spartans participate in the 10,000-meter Stanford Invitational.

One of the problems the Spartans face is the possible loss of senior Jerry Martin. Martin, one of SJSU's top runners so far this season, has been suffering from a cold since before the Fresno Invitational two weeks ago and has not been able to practice fully to prepare for the Stanford meet.

Another factor is the level of competition at this meet. Schools from all over the West will compete, both Division I and II, the Pac 10 and the PCAA. This level of competition has coach Marshall Clark realistic about his team's performance.

"This will be a very tough race," he said. "We could be eating humble pie for this meet. We won't be short on effort, but we have to be realistic."

For this meet, the Spartans have to enter seven runners, their top five plus two possible alternates. Clark is planning on entering Martin for the meet, but he will make the final determination as late as Saturday morning.

"If Jerry is still congested Saturday morning, then he won't run," Clark said.

Clark has been impressed with Eagle's performance so far this season in practices, and he was one of the top runners last year, but he has to have eligibility clearance to compete. He made up some classes this summer and now Clark is waiting for the clearance so Eagle can run.

## Men, women golfers tee off 1985 season with 'disappointing' tournament losses

By Rob Gibbany  
Daily staff writer

The men's and women's golf teams teed off their seasons last weekend, with somewhat disappointing results, according to men's coach Dick Schwendinger and women's coach Mark Gale.

"It was not a good tournament for us," said Schwendinger, whose team finished fourth in a field of 16 teams at the Ohio State tournament. "We normally fare better than that."

Gale also felt his team's performance didn't meet his expectations. The Spartans finished seventh out of 15 teams.

"I thought we'd do better than that," he said, "but we met a lot of good competition." The toughest competition of all was from defending national champion Florida, which won the tournament.

Though the overall team play was somewhat disappointing, there were some good individual performances, according to Gale.

"Two of our girls played quite well," he said. Dana Laughlin finished eighth in the tournament with a 229, and Lisa Ipkendanz "played very well" and had the lowest score on the team after the qualifying round.

Gale wasn't too discouraged by the early-season results.

"It was our first tournament of the year," he said. "We'll be in the hunt for the nationals before too

many more tournaments."

Gale said this year's team is "the best team I've ever had," better than last year's team that finished eighth nationally.

Schwendinger also looks for better things from the men's team.

"We anticipate doing better than this," he said. "By the time the spring rolls around, we'll be pretty good."

Two players who Schwendinger

expects to figure prominently in the Spartans' plans this year are Scott Degnan and John Kennaday.

Degnan and Kennaday were

"bright spots" at the OSU tournament, Schwendinger said.

Degnan, a junior from Riverside

City College, finished tied for fourth at the OSU tournament, with a 221, four strokes behind the individual champion, Oregon's Rob Huff.

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## Frustrated SJSU ties Sac State 2-2

Spartans lose sixth straight game

By Scott Van Camp  
Daily staff writer

The SJSU soccer team was confident going into yesterday's game against Sacramento State.

In 1984 the Spartans beat the Hornets, a Division II team, 6-1, led by Scott Chase's four goals. SJSU had reason to believe it could end a frustrating five-game losing streak.

Instead, the Spartans became even more frustrated, as the Hornets played SJSU tough in a 2-2, double-overtime tie. With the non-league tie, the Spartans' record now stands at 3-5-2.

SJSU goalie Jerry Nelson, starting for a resting Joe Gangale, summed up the team's opinion of the tie.

"We should have kicked their a--es," Nelson said.

Spartan back Rob Allen had a more philosophic observation.

"We're just in a lull right now in losing five straight. We've played some tough teams and had some key injuries," Allen said.

Midfielder Danny Barraza was concerned with the team's attitude.

"We're very frustrated and not thinking positively. The team is in a rut," Barraza said.

The Spartans again were troubled by injuries. Chase reinjured an already tender ankle just before the first half ended, and Allen did not enter the game until the second half because of a previous ankle injury.

It looked like the team would have an easy time against the Hornets when Ingi Ingason kicked an unassisted shot past Sacramento goalie Andy Hegelein 13-

minutes, 20-seconds into the game.

But the Hornets tied the score at 1-1 five minutes later on a penalty shot by Jose Aguirre, after SJSU's Rich Rollins was called for touching the ball with his hand.

Sacramento kept up the offensive pressure until Mike Lemm booted one past Nelson at the 23:00 mark to make it 2-1.

The Spartans came back four minutes later to tie the score on Rich Rollin's goal, with the assist from Chase.

SJSU had numerous opportunities in the first and the second half. The team outshot the Hornets 30 to 19. Eleven of those shots were attempted by back Nick Rottevel.

Coach Julius Menendez refused to blame the lack of second-half scoring punch on the loss of top-scorer Chase.

"It isn't because of any one guy. The other guys should be able to pick up the slack. We just didn't play well," Menendez said.

Barraza said the team wasn't moving the ball like it should.

"We're not passing the ball very well. We need to put three good passes together and we'll have a better chance to get the ball down the field," Barraza said.

Allen is expecting the team to be back on track for Saturday's non-league contest at U.S. International University in San Diego.

"USIU is a tough team, but I feel confident we can win that game," he said.

The team will return to face Stanford in Palo Alto on Oct. 9. The game will be the SJSU's Pacific Soccer Conference opener.

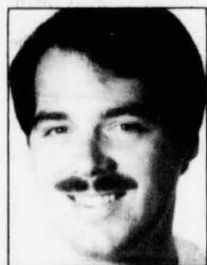


Mie Schneider — Daily staff photographer

SJSU forward Allen Picchi dribbles the ball down the right sideline during yesterday's 2-2 tie with Sacramento State

## America: Hot dogs, apple pie and a wimpy pastime?

**B**ASEBALL. HOT DOGS and apple pie. This sums up America doesn't it? Well, the last two maybe — but baseball? Come on, have a clue.



Stanion Room Only

Eric  
Stanion

With the World Series coming up, countless television commentators and sportswriters will be referring to baseball as our "national pastime." Well, I'd like to have a few choice words with the moron who had the gall to think that one up.

After all, I never saw a congressional bill get passed that declared baseball as our national pastime, or even a vote on the matter. So, how did baseball come to receive such recognition?

Making baseball our national pastime ranks up there with the genius behind the decision to deem the Subaru the official car of the 1984 Olympic ski team. Brilliant.

Many would argue that baseball is our national sport because it has been around for so long and is considered "American." Why then, isn't the turkey our national bird, after all, the Pilgrims ate them didn't they?

I'll tell you why, because turkeys don't properly represent "America." Actually, turkeys may be more representative of America than baseball.

Baseball players are — for the most part — wimps and slobs. Why would we want guys with such names as Rose, Strawberry, Trout and Goose to represent us anyway? They sound like a bunch of groupie fruitcakes at a health food convention.

Besides, baseball players are rather gross. They walk around with a wad of dirt in their mouths — they call it chewing tobacco — and spit it all over the dugout and in the batter's box. Nice manners.

Then they really get disgusting. With the game on the line, the batter

(any batter) steps up to the plate and goes through a ritual of filthy habits. He swishes the dirt in the box around like a cat looking for a place to relieve itself. He follows that by

"But it pinches," he'll tell you. Well maybe, but come on, be a man and tough it out.

**C**OME ON, AMERICA has a reputation for being tough and not taking any guff from anyone. But baseball just doesn't give off an aura of studliness — more like wimpiness. In the film "Stripes" Bill Murray makes the United States' reputation and record clear: "America has been kicking ass for 200 years. We're 10 and 1."

Exactly, and that's why this country shouldn't be symbolized by a bunch of mild-mannered swellies who carry bats around, but still can't fight.

That's right. Have you ever seen a fight during a baseball game? What violence. It's less exciting than watching reruns of "Joanie Loves Chachi."

When a fight does ensue, what happens? Yes, both benches clear. Yes, the teams storm onto the field,

screaming and shouting obscenities. Yes, they gather at the pitcher's mound ready for action. But what happens? Someone yells "dog pile" and they fall on one another, being ever-so-careful not to hurt themselves. After all, they may just have had their nails manicured.

Now, you may be asking, what sport is representative of America? It should be a sport that is tough, mean and very popular. How about professional wrestling? Why not? I mean, would you mess with Hulk Hogan or Mr. Wonderful? No way. These guys are tough. I am

talking about men who enjoy root canal work and open coke bottles with their eye sockets. If the urge so took him, any one of them could rip the legs off of any baseball player. Professional wrestlers command respect, whether you like it or not. After all, I wouldn't mess with them.

## IT'S COMING!!!

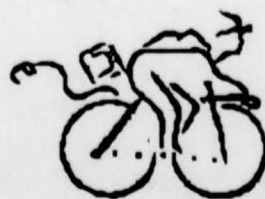
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# SJSU defends NorPac title

By Anne Spandau  
Daily staff writer

SJSU's volleyball team begins defense of its NorPac crown Saturday night in the league opener against Fresno State at Fresno. The Spartans are the only bright spot in a rather dim league.

"We look strong in the conference, but it's not a very strong conference," assistant coach John Corbelli said.

Here's a preview of the teams the Spartans will contend with for the NorPac championship:

## Oregon

Oregon, which finished ninth in the nation last year, is faced with the task of replacing all-conference setter Lisa Gemoya who graduated. However, it has returning All-Ameri-

can Sue Harbour, a middle blocker, who is expected to be fully recovered after a pair of shoulder operations during the summer.

Oregon is currently 4-9 in non-conference play. The Ducks finished last year with a 27-12 overall record and a 9-2 conference record.

## Fresno State

Last year's second-place NorPac finisher, Fresno State, finished fifth in the NCAA last year. However, the team has an unimpressive 4-9 record and head coach Leilani Overstreet lost two key starters to graduation — setter/outside hitter Ruth Lawanson, an All-American and NorPac Co-Athlete of the Year last season, and Kathy Handcock, also an outside hitter.

"Although we were ranked third

in the conference poll, we feel we could be vying for a top spot when the season ends," Overstreet said.

Returning for Fresno State are Barbie Snyder, a middle blocker/outside hitter, Cathy Sullivan, setter and Kelly Dyer, middle blocker.

## California

Ranked fourth in the conference is California under second-year head coach Marlene Piper, and after a losing season in 1984 (13-21 overall, and 5-7 in conference), Piper is cautious about how her team will do.

"I don't know if it is realistic or unrealistic to be ranked as we are," she said.

So far, her team has the only other winning record in the league besides SJSU at 11-9. In the latest NCAA poll, the Bears even earned

some votes to be a top 20 team, although not enough.

Cal's leading returner is Terry Donohue, setter/outside hitter, who will probably concentrate on hitting this year. She was the Bears' leading hitter last year. Also returning for Cal is Diana Yovino-Young a sophomore middle blocker who was named to the NorPac All-Freshman team last season.

## Washington

Washington is ranked fifth in the league, also under a second-year head coach, Lindy Vivas. The Huskies have seven new players this year hoping to replace the three starters they lost last year to graduation, including All-NorPac middle blocker Becky Stone.

"We've been practicing real hard, twice a day," Vivas said.

Washington has three starters returning, sophomore outside hitter, Pam Andrus, senior outside hitter Carolyn Bell, and junior outside hitter Genne Terry. The Huskies are currently 5-9 and finished last season 16-18 overall and 4-7 in conference play.

## Oregon State

Oregon State is under first-year head coach Tino Reyes, who must replace the Beavers' leading outside hitter of one year ago, Shari Jamison. However, he returns four starters including senior Susie Swanson and junior Carol Sears, both outside hitters.

"I don't know how well we'll do," Reyes said. "We're a very young team with five freshmen."

The Beavers finished last year with a 17-16 record overall and a 6-5 conference record. In non-conference play, they are 7-10.



Patrick Fredrickson — Daily chief photographer

Dick Montgomery points the way to another crown

## Spartan scoreboard

### PCAA Soccer Standings

Team	Conf.			Overall		
	W	L	T	W	L	T
Nevada-Las Vegas	4	0	0	8	0	0
UC Santa Barbara	3	0	0	4	5	0
Fullerton State	2	0	0	5	2	0
Fresno State	1	2	0	7	4	0
San Jose State	1	3	0	3	5	2
Pacific	0	3	0	0	7	0
UC Irvine	0	4	0	1	5	2

### NorPac Field Hockey Standings

Team	Conf.			Overall		
	W	L	T	W	L	T
Chico State	2	0	0	2	0	0
California	1	1	1	2	3	1
Stanford	0	0	1	1	2	1
Pacific	0	0	1	0	4	1
San Jose State	0	1	1	2	2	1

### PCAA Football Standings

Team	Conf.			Overall		
	W	L	T	W	L	T
Pacific	1	0	0	3	0	0
Fresno State	1	0	0	2	2	0
Utah State	2	1	0	2	2	0
Long Beach State	1	1	0	2	2	0
San Jose State	1	1	0	1	3	0
Fullerton State	0	0	0	0	3	0
New Mexico State	0	1	0	1	3	0
Nevada-Las Vegas	0	2	0	1	3	0

## Spartan stats

SJSU	OPP
78 First downs	93
123-192 Rushes-yards	194-750
1281 Passing	850
378 Return yards	283
89-187 Comp.-attempts	74-132
11 Had intercepted	8
25-911 Punts	21-774
10-3 Fumbles/lost	11-8
40-371 Penalties-yards	27-242
1473 Total net yards	1600
4.7 Average yards gained	4.9
1 Missed FGs	2

SJSU	12	34	23	23	—	92
OPP.	38	40	27	22	—	127

### RUSHING

Walker 30-112, Stewart 17-67, Meredith 24-59, Allen 21-27, Malauulu 2-15, Tatum 2-10, Riley 3-9, Payton 3-(-1), Carlson 20-(-106), Totals 123-192.

### PASSING

Carlson 50-98-6-723, Allen 39-89-5-558, Totals 89-187-11-1281.

### RECEIVING

Cage 15-235, Meredith 15-206, Thomas 12-194, Walker 12-108, Crawford 9-109, Malauulu 8-184, Nash 6-102, Hall 5-85, Payton 4-41, Satterfield 1-11, Moon 1-6, Riley 1-0, Totals 89-1473.

### TACKLES

(Top five) Kennedy 43, Hollinger 36, Lyon 33, K.C. Clark 31, Weldon 25, Total 372.

### Volleyball top 10

CVCA Poll		NCAA Poll	
1. ....Stanford (907)	—	1. ....Stanford (160)	
2. ....UCLA (905)		2. ....UCLA (151)	
3. ....Pacific (853)		3. ....Pacific (145)	
4. ....SJSU (790)		4. ....SJSU (136)	
5. ....Nebraska (738)		5. ....Nebraska (125)	
6. ....Hawaii (674)		6. ....Hawaii (123)	
7. ....Cal Poly SLO (654)		7. ....Texas (109)	
8. ....S.Diego St. (607)		8. ....S.Diego St. (106)	
9. ....USC (533)		9. ....Arizona St. (96)	
10. ....Texas (499)		10. ....Colo. St. (85)	

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Oct. 14: Vybl vs. Duke 7:30  
Oct. 16: Vybl vs. Santa Clara 7:30  
Oct. 25: Vybl vs. Oregon State 7:30  
Oct. 26: Ftbl vs. Pacific 7:00



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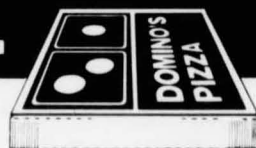
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l Volleyball Tournament  
California, Fresno State,  
d Washington all will be  
in the tourney, hosted by  
s, last year's national  
Each team plays a  
mes, two against each con-  
e, and the team finishing  
st record wins the confer-  
ast years, a round-robin  
t after the regular season  
l the NorPac champion.



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Arts/Entertainment Supplement to the Spartan Daily

Thursday, October 3, 1985, No. 3

# ENTERTAINER



## Feel like dancin'





V. Richard Haro

John (Langeder) bewitches Barbara Allen (McAllister)

## 'Dark Moon' team shines

By Anne Gelhaus

SJSU Theatre's first production of the season is billed as a "supernatural love story." Yet, "Dark of the Moon" does not depend on its two lead characters to hold the play together.

The play's action centers on the love affair of John, played by Robert Langeder, and Barbara Allen, played by Heather McAllister. Langeder is haunting as the "witch-boy" who becomes human in order to marry the woman he loves. McAllister is effective in her role as a hillbilly who stays with John in defiance of her close-knit community.

A large supporting cast enhances the performance of the two leads. The actors and actresses portraying Barbara's friends and family members adeptly convey the "small town" atmosphere that allows their characters to become embroiled in the love

affair. Sudanya Kirk and Kiira Jepsen are seductively evil as witches who try to lure John back to his old way of life.

The efforts of the production staff play a major role in the success of "Dark of the Moon." The sets, designed by Donamari Reeds, suggest the play's supernatural undertones as well as the sparseness of the hillbilly community. The choreography of Jenny McAllister and Diana Goldsmith reveals the contrast between the simple mountain people and the sensual witches.

"Dark of the Moon" is a superlative ensemble production. The members of the cast and crew have blended their ideas about the play, and the result is a well-balanced mixture of talent.

"Dark of the Moon" is playing at 8 p.m. Thursday until Saturday in the University Theatre.



J. M.  
Andermatt

## Find a new cause, capitol ladies

A group of politician's wives in Washington, D.C. want to have ratings put on records and videos. Ratings such as "X" for sexually explicit lyrics, "V" for violent, D/A for drugs or alcohol related, and "O" for occult or satanic lyrics.

Parents Music Resource Center (PMRC) wants the entire music industry to use standardized ratings so parents can make informed decisions on what to buy for their children.

This same group wants to have so-called offensive album covers kept from shelves. They also demand that printed lyrics be available so that parents can scrutinize

them before their children buy. These demands are ridiculous. The choice of music that one listens to is a personal choice and one that should not be influenced by labels or warnings on a record or video.

To have a certain group of women impose their values on the general public is unfair and unreasonable. There are hundreds of arguments against it. A few are:

✓How will a ratings system be enforced? Certainly retailers want to make money. Will they check the I.D.'s of people because they look like they haven't reached a certain age of maturity?  
✓The music industry will not vol-

untarily rate their products. So, who will? The PMRC? How are they qualified to judge what is violent or satanic?

✓The people who choose to hear lyrics that are suggestive or whatever will do so even if a ratings system is imposed.

✓How will the airwaves be affected? Will all songs labeled offensive be on only after 11 p.m.?

The entire nation should not have to be subjected to the ideas of a group of loud-mouthed women who have nothing better to do. Surely there are better causes to work for.

## ENTERTAINER

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

Editor .....Christine Frankendal  
Associate Editor .....J.M. Andermatt  
Special Sections Manager .....Leisa Stevens

## LETTERS

The Entertainer welcomes all comments and criticism. Please identify yourself along with your major, class standing and telephone number. All letters become the property of the Entertainer and may be edited for length and grammar.

## COVER

Jazz dance instructor Pam Otto's feet. See story, pages 4 and 5. Photographs by Ron Cockerille.

## Frankly Speaking



Christine  
Frankendal

## Bob wants his MTV

Bob, 26, didn't know he was an addict until last weekend. For all he knew, he was an average consumer. Once, maybe twice a day, he would do it. It was relaxing he thought, especially after a long day of school.

But then came Sunday afternoon and Bob was tired because he had spent all weekend inside his house.

"Why risk your neck on dangerous outdoor sports. Enjoy the indoor sports — on MTV," the faceless voice on the screen told him.

He had switched on the television set and Dire Straits was playing. Sting sang "I want my MTV" and Bob nodded in approval while seated between the four walls of his living room, secure and isolated from the cold, cruel world on the outside. His eyes were glued to the set.

They had become his friends now, the video jockeys who smiled at him day and night on MTV. There was Nina Blackwood with her funny mop hairstyle, laid-back Mark Goodman, lively Martha Quinn, cool J.J. Jackson and silly Alan Hunter.

Bob had been in front of the set faithfully since Friday evening's Top 20 countdown. Now he stared at a special video, "Dancing in the Streets" with David Bowie and Mick Jagger rockin'.

Why go out and party on Saturday night, Bob thought, when he could watch Eddie Murphy and Rick James "Party All the Time" on MTV.

And why leave his comfortable armchair to travel around the world, when he could get a taste of exotic countries right in front of his eyes, through such groups as the Norwegian synth-band "AHA."

Even though Bob didn't like some of the weird rock'n'roll videos playing once in a while, it was easy to remain in front of the television. Maybe the next video would be better? Who knows when "Tears for Fears" would take on the stage with "Shout?"

And so the weekend went on for Bob. He passively watched hour after hour of videos. Eventually he didn't want to get involved with anything else. MTV became more than just music and entertainment to him. It was a way of life.

Bob had become an MTV addict, a fate shared by many.

# Rockers squeeze 5,000 into Greek Theater

By Alison C. Ziganti

Celebrating the last night of their eight-week long U.S. reunion tour, British rock group "Squeeze" gave the audience at University of California Berkeley's Greek Theater exactly what they came for: a night of nostalgia and loose entertainment.

The outdoor theater was filled last Saturday with over 5,000 fans

creeping up the U.S. Top Forty charts.

One-and-a-half hours into the show, the crowd finally got what they came for: the return of "Squeeze."

The band opened with a past favorite, "If I Didn't Love You." At that point, the floor seating area became a sea of boppers, better known to concert goers as "the human crush."

After pleasing the audience with a few more past favorites, "Squeeze" then played a few songs from their new album, "Cosi Fan Tutti Frutti," which with the exception of college radio stations, hasn't had much air play around the Bay Area. John Lay, Squeeze's manager, said "Cosi Fan" is an opera and "Tutti Frutti" is a song.

"Squeeze" revolves around its two vocalist-songwriters, Chris Difford and Glenn Tilbrook, both original members who have been successful in creating an identifiable sound in past and present creations. They, along with keyboardist Jules (Jools) Holland, radiated the bands last night, free-spirited exuberance.

At one point, things got so loose, two towel-clad ladies, obviously products of their end-of-tour craziness, ran on stage and flashed both the audience and the band. This occurred while "Squeeze" played their biggest hit, "Tempted." Also during this song, road crew members pelted the band with assorted fruits...supposedly because, according to the lyrics, Difford and Tilbrook were "Tempted by the fruit of another."

During quasi-hit, "Annie Get Your Gun," two more crew members came on stage with play machine-guns and squirted the band and audience, who both responded rather favorably, even though it was rather chilly at the time.

The night went on to be an unforgettable one for the many die-hard "Squeeze" fans who waited anxiously to witness the band's comeback.

After two three-song encores, Difford told the audience, "I'm going to do something now and I'll tell you what it is. This is the part of the show the band asks you to sing." And sing they did. Broken into four sections, the audience was given different lyrics to sing all at once. The entire theater was filled with the sounds of the crowd singing "Black Coffee in Bed."

Squeeze's comeback was well worth the wait. Lucky fans in Europe will now have the chance to witness the spectacular show that will entertain thousands in the United States.

Hopefully they'll return. If and when they do, their fans in the Bay Area will again be waiting. Even if it takes another three years.

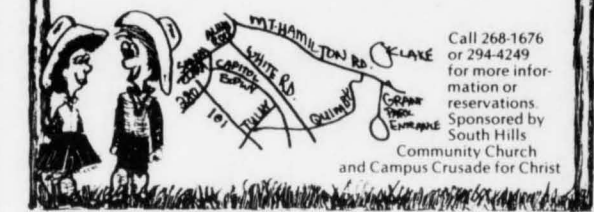


Alison C. Ziganti

Guitarist from "Squeeze" bends a few strings

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## Student designs game

By Denver Lewellen

While taking a required genetics course at San Jose State University, James, M. Spears, 31, now a senior biology student, came up with the idea to make a board game based on the "crossing over" stage of DNA replication.

"Respond," the final result of three years of design, is now on the market in several Bay Area stores, including Long's Drugs in Mountain View, Kiddie World in San Jose and the Spartan bookstore at SJSU.

"My goal is to make Respond a household word," Spears said. "So far the feedback I've gotten has been good. I feel I have revolutionized board games."

Even though Spears is close to getting his bachelor's degree in molecular biology, he really wants to make a living off of his games.

"Altogether, I have designed six games. 'Respond' is the first one that I've actually put out there on the market. I'm just waiting to see what happens with this game before I do anything with the others."

"Respond" is a competitive game based on strategy, not luck. In some ways it is similar to chess and checkers; there are game tokens of two colors and some general rules are the same. If a player

touches a certain piece and then decides not to move it, he or she has to anyway, as in chess. The game is unique in that two, four, six or eight players may play instead of only two.

The object of "Respond" is to get the assigned playing-chips, (either black or white) to their allotted spaces on the other side of the board. On the way the tokens encounter many obstacles.

"Respond" is available in the Spartan Bookstore for \$10.99.



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# DANCIN'

'The dancer has to draw on a familiar style; contemporary with ballet undertones. He has to work on a contemporary form of honesty. That's a lot of words — let me show you what that means to a dancer.'

— Ben Lokey,  
theater professional



Text by Gloria J. Debowski  
Photographs by Ron Cockerille

**S**JSU STUDENTS WILL be performing in an original work choreographed by theater professional Ben Lokey for a December dance concert. Lokey was on campus last Thursday, to choose 12 people from a selection of more than 20 and then working with them on a dance piece.

"You Spin Me Round Like a Record," by "Dead or Alive," was the music accompanying Lokey's dance. The upbeat, fast-paced contemporary music was chosen by Annette Macdonald, professor of dance. Macdonald invited Lokey to participate in SJSU's theater arts guest artist series after taking several of his classes in Los Angeles, Macdonald said.

"I admire his versatile style. It takes a real talent to be able to do all styles well," she said. Lokey is skilled in ballet, modern, jazz and tap dance.

Named the outstanding choreographer of the year by the Los Angeles Weekly newspaper, Lokey has choreographed two feature films — "The Rivals," and one untitled. Lokey was assistant choreographer for both the "Miss Teen USA Pageant" and the "35th Annual Golden Globe Awards." He acted as casting director for "Stranger at Jefferson High," a pilot film for NBC, and was the associate producer and first assistant director for "Up River." He has a BFA degree in dance and choreography and an MFA degree in theater directing.

Lokey taught a class to a roomful of individuals of varying skill levels. He began in adagio and ballet, then moved into a snappy jazz piece for the audition, Macdonald explained.

Initially, Lokey said, he had intended to choose only eight dancers, "but there were so many good dancers," he modified the number to give more students a chance to perform.

"It was a good group. Excellent, by university standards," Lokey said.

Among the dancers chosen was Annie Yarbrough, 19, theater arts major.

"Ben (Lokey) is incredible," she said. "He has a different style than I'm used to but everybody's doing it...lots of 'Thriller' and 'Beat It' stuff."

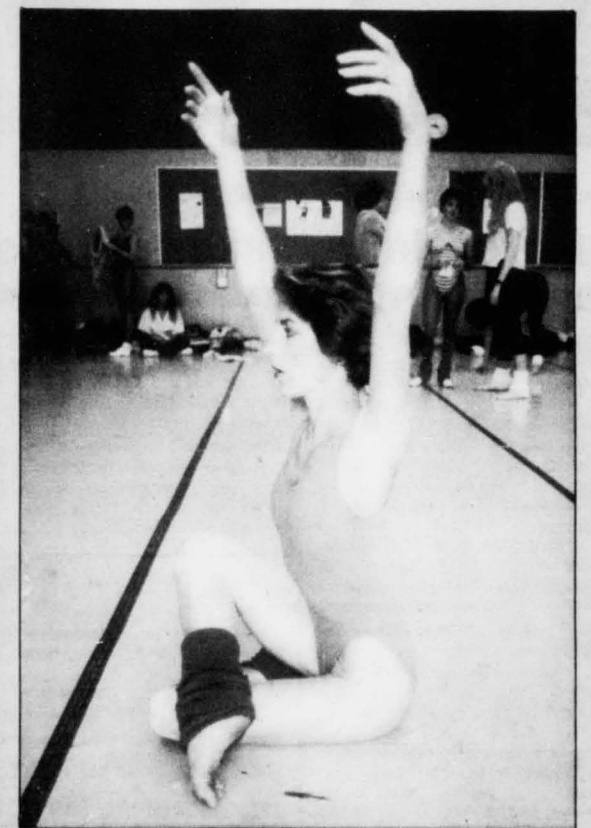
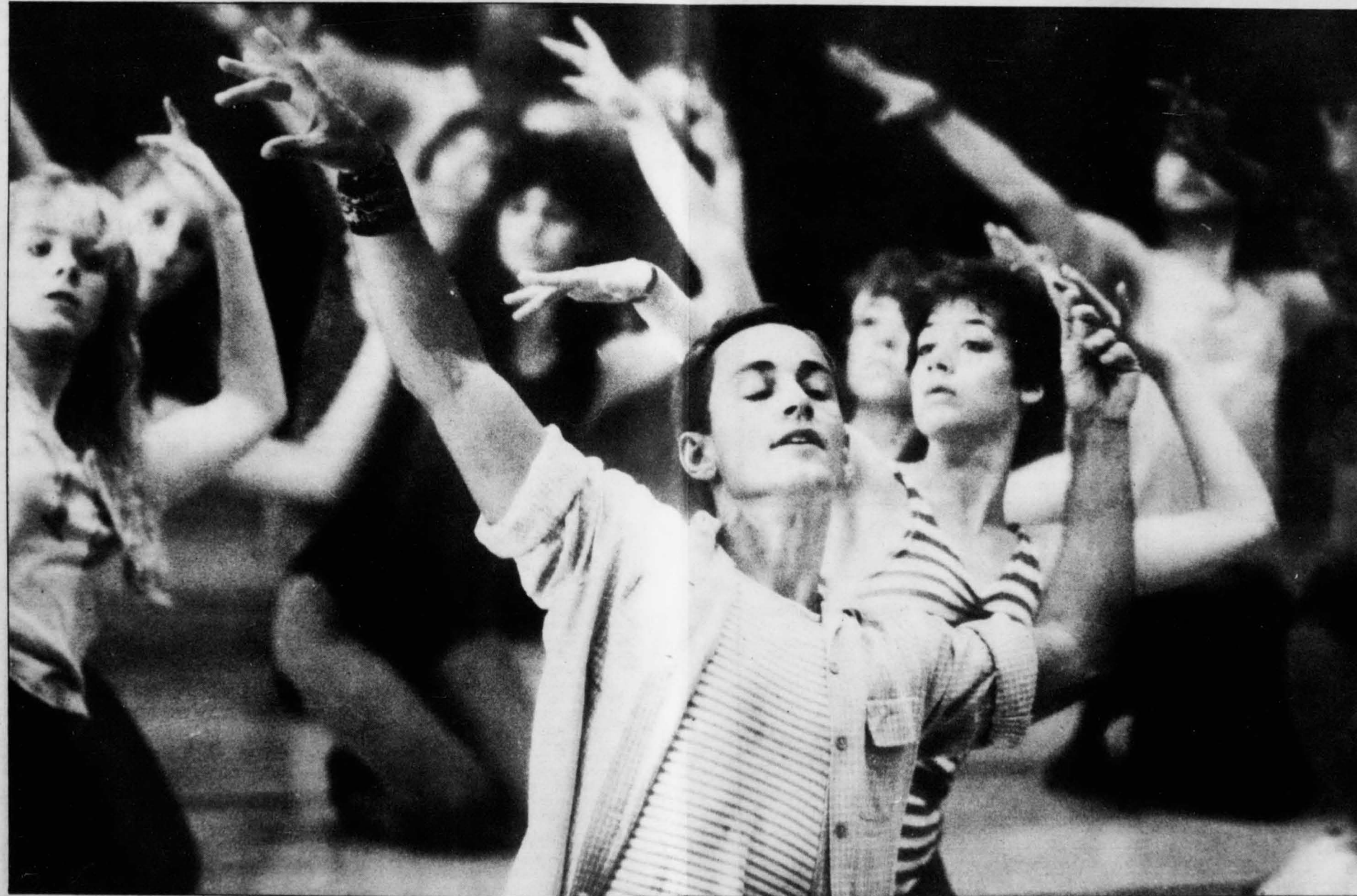
Yarbrough, noting that Lokey has worked in numerous videos, including Michael Jackson's "Thriller," has performed with the San Jose Civic Light Opera. She said she wants to work on Broadway and in videos as a dancer and an actress.

Shelley Skancke, 21, a major in theater arts, is working on her B.A. in drama. She said she is excited about the opportunity to work with Lokey.

"He's one of my favorite choreographers. It's neat to meet him—he's really cute."

Skancke worked with The American Rainbow Review, a touring company. She said she wants to dance and act on Broadway.

Pam Otto, jazz dance instructor, was also chosen for the piece. Otto, who said it is a difficult routine, will be conducting rehearsals from now until the concert.



From left, clockwise: Ben Lokey, a professional dancer from Los Angeles, checks out possible dancers for an upcoming dance performance. Flexibility is an important element as Pam Otto does the splits. Before dancing, Otto loosens up with stretches. Lokey joins the dance students.



## Maxie: refreshing comedy and original idea



Actress Glenn Close handles dual role in "Maxie"

By Phil Loomis

Producers, writers and directors have a hard time thinking of original ideas for movie scripts. Thus, we are often treated to the same, tired story again and again, as they try to milk an old idea for just one more buck. But this time, things are different.

"Maxie," released in San Jose last week by Orion Pictures, is the story of a young San Francisco couple haunted by the spirit of a long-dead movie actress/flapper who has taken up residence in the body of the wife. Patterned after films such as Noel Coward's "Blithe Spirit," and "Kiss Me Goodbye," with Sally Field tormented by the spirit of ex-husband James Caan, "Maxie" could have turned out as exiting and fun as last Sunday's hash.

That's *could* have, because under the direction of Paul Aaron and with an excellent dual role performance by Glenn ("Big Chill") Close, "Maxie" has succeeded in turning an old idea into something fun and original.

The story is of Jan Cheyney (Close), the pleasant but average secretary to the Archbishop of San

Francisco, and her husband Nick (Mandy Patinkin). Having recently moved into a new flat, they discover from the aged-yet-energetic landlady Ruth Gordon that the flat had previously been inhabited by Gordon's old dance partner, Maxie Malone. What they don't know is that it still is.

Malone, an energetic, fun loving and completely uninhibited woman, had been on her way to what could have been her big chance in the movies, when she ran into a tree on the road to Hollywood. Fifty years later her spirit, still upset at not knowing whether she would have been a star, decides to live her "life that should have been," this time in the body of Cheyney.

Close, as both the staid, sensible Cheyney and the wild, unstoppable flapper Malone, makes the film more fun each time she comes on screen. Having to suddenly switch character is a difficult task for a performer, yet Close manages with ease, even in the middle of scenes.

Patinkin also turns in a good performance. As Nick Chaney, he is usually quite confused by the

split-personality of his wife. Not really sure of who is in control of her body at any particular moment, and in love with both, he is confused as to how he can be faithful to his wife with his wife. Eventually a compromise is reached and everyone, as always happens in Hollywood, lives happily ever after.

"Maxie" is a fun and entertaining movie. In a world of "Terminators" and "Rambos", it is a refreshing comedy break, well worth the \$4.50 price of admission.

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By Steve Pipe

Paul Hackett is a bored young computer programmer looking for a nice girl. Marcy may not be a completely nice girl, but for one wild night in Manhattan's SoHo district, she and a host of other loonies will make Paul forget he was ever bored and ever had to play by the rules.

"It's after hours," a restaurant owner tells Paul (Griffin Dunne) early in Director Martin Scorsese's darkly hilarious new film. "The usual rules don't apply."

Scorsese, the director of "Taxi Driver," "Raging Bull," and "The King of Comedy," has done an about face with "After Hours." There is no single obsessive, loner type here. Instead, an entire community of artists, gays, waitresses, and thieves, are all united in a common obsession: the pursuit of wee-hour weirdness on an epic scale.

Screenwriter Joseph Minion has created an urban retelling of Job, trapping his innocent yuppie in one outrageous situation after another. During his date with Marcy, Paul runs headfirst into all manner of night frights. There is Marcy's amorous roommate, Kiki (Linda Fiorentino); there is Julie, a flower-child waitress who sleeps with mousetraps around her bed (Teri Garr); Gail, an ice cream vendor (SCTV's Catherine O'Hara), and Mark (Robert Plunket), who mistakes Paul for a fellow homosexual. Paul must also face a bouncer at a punk club who is intent on giving him a mohawk cut, a bumbling pair of thieves

(Cheech and Chong, virtually playing themselves), and a vigilante mob that thinks Paul is responsible for all the thefts in the neighborhood.

Scorsese's film works on two levels. On one, it is a terrific black comedy in which cultures collide (the Perrier set meets the Wal-

banger brigade), and on the other, it is a knowing statement on the modern city man—an animal that wants a little danger now and then, but also needs the sanctuary of TV dinners and the VCR.

"After Hours" is playing in San Jose at the Century 23. Tickets are \$5.

## Humorous movie too predictable

By Herb Mukhtar

"Weird Science" is a sometimes-funny movie spotted with several good acting performances, yet lacks plot and direction and is all too predictable.

Anthony Michael Hall ("National Lampoon's Vacation," "Sixteen Candles," "The Breakfast Club") and Ian Mitchell-Smith ("The Wild Life") are quite believable as the teenage nerds Gary and Wyatt. Kelly LeBrock ("The Woman in Red") plays the role of Lisa like it was created for her.

The movie begins with a wonderfully funny scene of Gary and Wyatt standing in the door of the high school gymnasium, in oversized running shorts and high-top sneakers, dazedly watching a female gymnastics class work out.

School bullies Ian (Robert Downey) and Max (Robert Rusler) sneak up behind our heroes and yank their pants to the floor, leaving Gary and Wyatt standing in front of a room of gawking girls, attired in their BVD's.

Although other scenes in "Weird Science" were funny or amusing, the film ran downhill from the beginning.

The re-hashed two-horny-teenage-boys-searching-for-perfect-girl plot leaves plenty to be desired. There is nothing intriguing in this film, except its Frankenstein type twist, to keep the audience involved in the movie.

The twist (this will probably take away any reason to see this movie, but that's OK, you'll be \$5 richer) is that while watching Frankenstein on TV Gary decides he and Wyatt should create a girl. Through the use of Wyatt's home computer, they, for the benefit of the film, succeed.

She arrives from Never-Never-land adorned in Jockey briefs and approximately one half of a rugby shirt.

LeBrock is stuck in a limited character, yet plays Lisa as the take-no-bull sex kitten quite effectively. It takes a certain amount of talent to make this type of role work, and LeBrock does it well.



Lisa (Kelly LeBrock) listens as young Gary (Anthony Michael Hall) explains their plans for the evening to his parents in the Universal Films release "Weird Science."

The storyline of "Weird Science" walks a fine line for much of the film, and eventually crosses over to the ludicrous. Gary and Wyatt attempt to create another girl, for Ian and Max, in exchange for their girlfriends Deb (Suzanne Snyder) and Hilly (Judie Aronson).

The women in this movie are treated as meat or lawn furniture, or any other ownable object. There were no reasons for the actions of any of the women in this film.

Films of this nature contribute to the negative and stereotypical sexual attitudes of society.

Written by John Hughes ("Sixteen Candles" and "The Breakfast Club"), the screenplay lacks depth. Hughes takes a wonderful premise and plugs it into an old formula and it does not work.

"Weird Science" is playing at the Sunnyvale 6, Oakridge 6, Saratoga 6, Meridian Quad 6, and Capitol 6 drive-in.

## Love, faith explored in 'Creator'

By Darrin Edward Baker

Upon watching the first 20 minutes of the Universal Pictures film "Creator," one would think that it was a "Frankenstein" remake without the Transylvanian castle.

Looks can be deceiving, however. "Creator" is a wonderful story about life, love and faith.

The movie centers around Dr. Harry Wolper, played by Peter O'Toole. Wolper is a biologist who has been a widower for 25 years. He is so obsessed with his late wife Lucy (Karen Kopins) that he tries to "create" her, using dead cells that he has preserved from her.

Harry needs an assistant to help him with his experiment. So, he essentially abducts Boris Lafkin (Vincent Spano), who was assigned to Dr. Sidney Kuhlbeck (David Ogden Stiers), a pompous shell of a man not unlike Maj. Charles Winchester, the "M\*A\*S\*H" character whom Stiers portrayed so well.

Wolper needs a fertile human egg to grow Lucy, so he plasters fliers all over campus. He runs into a young woman named Meli (Mariel Hemingway), a self-proclaimed 19-year-old nymphomaniac. Harry offers Meli an examination in exchange for the egg he needs.

The real story, however, is not about creation; it delves into the psyches and moral fibers of these three different personalities: a brilliant scientist who is holding onto past memories; a confused young man who is trying to get his life in order; and a free spirit who falls in love with a man who wants to bring his dead wife back.

The film was directed by Ivan

Passer ("Crime and Passion"). Local movie-goers can take pride because the hospital scenes were filmed at Alexian Brothers Hospital in San Jose.

If you liked O'Toole in "My Favorite Year," you'll love him in this movie. He took a stereotypical character (brilliant, but slightly eccentric scientist) and made it believable. Hemingway did well in a role unfamiliar to her; there are no rape or lesbian love affairs as in

her previous films. Spano, a relative unknown actor, may make himself known through this picture.

A fantastic script, good acting and local filming make "Creator" a must see. It will make you laugh, cry and think, a combination very rare in movies these days.

"Creator" is currently playing at Century 24 Theatre, 3161 Olsen Dr. in San Jose. Admission price is \$5.50.

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# A.S. Board spices up cultural life on campus

By Michelle King

A taste of quality performances are brought to campus each year by the Associated Students Program Board to spice up school life and provide cultural enrichment within walking distance.

"Our program board is respected statewide by people," A.S. Program Board Director Stafford Hebert said. "We're involved in a lot of things."

The A.S. Program Board has a budget this year of \$55,000 to spend on entertainment and resources, which comes from student fees (\$10 per student) that go towards A.S.

The A.S. Program Board, in order to gain ideas and make contacts for booking

campus entertainment, attends a yearly convention with other university program boards where they review available entertainment, such as upstart bands, exchange ideas, and arrange some joint tours.

This convention, the National Association of Campus Activities (NACA), is scheduled for Los Angeles in November this year. About three or four program board chairmen will go, Hebert said.

"You meet other program board directors and see how they handle their jobs," Hebert said.

Hebert said that when they're trying to negotiate with a manager of agent, it's helpful to learn in advance, from other program board directors who have dealt with the per-

son, what his negotiating reputation is.

About half the musical entertainment obtained by the Program Board is contracted by musicians or by the board negotiating with local bands. The other half, Hebert said, is booked through NACA.

The program board directors from various colleges who attend NACA vote on the best act, and a college tour is booked for that group — at a discount price for the program boards.

A forums/lectures chairman is still being sought (last year, presidential candidate Walter Mondale was one of the lecturers brought to campus by this chairman).

Some of the events scheduled by the

board include:

✓ "Lines," a professional young, modern ballet company from San Francisco, will perform on Oct. 19 and 20 in SJSU's Dance Studio Theatre. Alonzo King, Lines' artistic director, will teach three master classes the previous week on Oct. 14, 16 and 18 in SJSU's Dance Studio.

✓ "Jan Van Dyke & Dancers" plus guests will come to campus just before Thanksgiving break.

✓ A lunchtime concert will be presented by "The Shakes" at noon on Oct. 7 in the S.U. Ballroom.

## CALENDAR

### Events

Impressionist Rich Little will headline University Night '85 at 8 p.m. tomorrow at the San Jose Center for Performing Arts. Tickets are available through the Spartan Foundation, 277-3238.

The movie "The Cotton Club," will play at 7 and 10 p.m. Wednesday Oct. 9 at Morris Dailey Auditorium. Admission is \$2.

### Music

The Symphonic Band, directed by Vernon Read, will present a concert performing works by Shostakovich, Arnold and Stevens at 8:15 p.m. Tuesday Oct. 8 in the Concert Hall. Tickets are \$3 general and \$1 for students.

### Art

The Union Gallery is exhibiting "New Talent," by Joel Krabs from Oct. 7 through November 8 in the Student Union.

The Union Gallery is open Monday to Friday 9:30 a.m. to 4 p.m. and Wednesday to Thursday 6 to 8 p.m.

Nakazuri: Japanese Transit Posters Exhibition continues in the Art Galleries. The six student gal-

leries and two main galleries in the Art Building will present free public lectures from 5 to 6 p.m. and receptions from 6 to 8 p.m. throughout the semester on Tuesdays.

The Gallery hours are Monday to Thursday, 11 a.m. to 4 p.m.

### Theater

"Dark of the Moon," plays at 8 p.m. today, tomorrow and Saturday in the University Theatre. Tickets are \$6 general and \$5 for students. Call 277-2777 or 277-3190.

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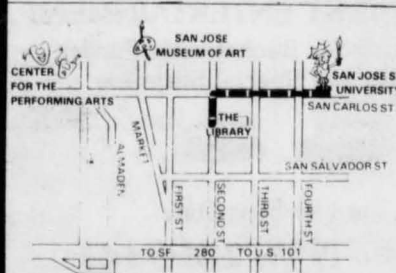
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